BISHOP HEBER HIGH SCHOOL

RESPECT • OPPORTUNITY • ACHIEVEMENT







Sixth Form Provisional Course Guide 2026-2028



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COURSE SUMMARY

GENERAL SIXTH FORM ENTRY REQUIREMENTS

A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in Wales) in both English Language and Mathematics.

ADDITIONAL/SPECIFIC COURSE ENTRY REQUIREMENTS

Any specific additional course entry requirements are shown below. See each subject page for more details.

Welsh equivalent requirements/conversions are at the bottom of this page.

SUBJECT/COURSE	SPECIFIC COURSE ENTRY REQUIREMENTS	
ART		
BIOLOGY	Grade 6 in Biology (Higher Tier) Grade 6-6 in Combined Science (Higher Tier)	
BUSINESS		
CHEMISTRY	Grade 6 in Chemistry (Higher Tier) Grade 6-6 in Combined Science (Higher Tier)	
COMPUTER SCIENCE		
DRAMA & THEATRE STUDIES		
ECONOMICS		
ENGLISH LANGUAGE		
ENGLISH LITERATURE	Grade 4 in GCSE Literature	
FOOD AND NUTRITION		
FURTHER MATHEMATICS	Grade 8 in Mathematics (Higher Tier)	
GEOGRAPHY	Grade 5 in Geography GCSE	
HEALTH AND SOCIAL CARE		
HISTORY	Grade 5 in History GCSE	
LANGUAGES	Grade 5 in the Language GCSE	
MATHEMATICS	Grade 6 in Mathematics (Higher Tier)	
MEDIA STUDIES		
MUSIC TECHNOLOGY	Grade 4 in GCSE Music or Grade 5 in ABRSM	
PHOTOGRAPHY		
PHYSICS	Grade 6 in Physics (Higher Tier) Grade 6-6 in Combined Science (Higher Tier)	
POLITICS		
PRODUCT DESIGN	Grade 4 in DT / Engineering	
PSYCHOLOGY	Grade 5 in Mathematics GCSE	
RELIGIOUS STUDIES		
SOCIOLOGY		
SPORT STUDIES		
TOURISM		

English requirement	Grade 8	Grade 7	Grade 6	Grade 5	Grade 4
Welsh requirement	Grade A*	Grade A	Grade B (Higher)	Grade B	Grade C



ART AND DESIGN



Study Level Contact Details
A- level Subject Leader

Mrs A Stoddart (astoddart@heber.org.uk)

Course A-level Art and Design

Why study this subject?

Art and Design A-level offers the opportunity to really stretch the creative ability of students and we are proud to celebrate former students being accepted at internationally renowned prestigious art schools. A growing number of our students also successfully continue to study Architecture, History of Art and Graphic Design.

Students enjoy excellent support and varied schemes of study. The course is enhanced by varied trips and visits. We run an unendorsed Art and Design A-level which allows students to explore an exciting variety of both two and three-dimensional art as well as digital media and materials, encouraging experimentation, diversity and creative risk-taking.

Course Outline

Component 1: Personal Investigation

A practical investigation supported by written material. There will be a broad-based starting point in Year 12 set by the Art Department, such as: 'Contamination'.

This will involve initial skills-based workshops, followed by individual development of ideas leading to a deeper, focused and independently led personal investigation. It will develop from initial intentions and evidence research, develop ideas and relate your work in meaningful ways to relevant critical/contextual materials.

This portfolio is supported by an essay.

Component 2: Externally set assignment

You will receive an Eduqas list of varied starting points from which to produce a visual response, with up to eight weeks preparatory time and culminating in the production of a final outcome within 15 hours-controlled time.

Where might it lead?

If you are interested in pursuing a career in any of the creative industries such as Advertising, Architecture, Art, Crafts, Fashion, Film, Gaming Industries, Publishing or Graphics, then the Art and Design A-level course is a valuable choice for you to consider. The subject promotes real independent and creative thinking which are in high demand within the jobs market. The creative industries are thriving in the UK and have grown at double the rate of the economy as a whole during the last 10 years.

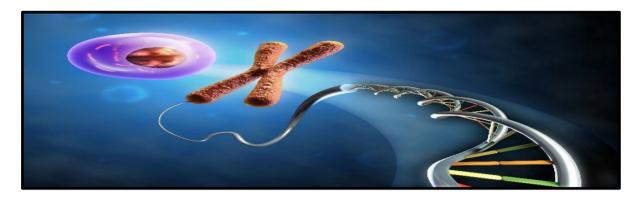
ART AND DESIGN

ENTRY	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS	Wales) in both English Language and Mathematics.

Examining Board:	WJEC / Eduqas		
Requirements:	Component 1 (60%): Personal Investigation supported by an essay of at least 1000 words Component 2 (40%): Final exam (15 hours)		
Examination Requirements:	 Preparatory Period (beginning February 1st) followed by 15 hours of supervised exam in April. 		
Final Completion Date:	Summer of Year 13		
Intermediate Dates:	 2 hour Mock exam in June of Year 12 (Artist Research presentation) Completion of Personal investigation in January of Year 13. 		
Additional Comments:	 All subject content aims to introduce a variety of media and processes in order to improve and broaden skills as well as develop knowledge, understanding and independent learning. Students will demonstrate, through extended creative responses, their ability to draw together different areas of knowledge, skills and understanding from across their course study. Sketchbooks and Portfolios will be offered to students at a reduced cost. Keep up to date with Exhibitions and the coverage of Art topics in the media. 		
Websites:	 http://artuk.org/ (Art UK is a joint initiative between the Public Catalogue Foundation (now known as Art UK), 3,000 museums and other art collections, and the BBC. Great informative website.) http://www.theguardian.com/artanddesign/art (A leading source for arts news and articles.) http://www.emptykingdom.com/ (A group of artists, writers, filmmakers, musicians, designers, and thinkers busy overturning all the rules and trying to make the world a better place!) http://designcollector.net/ (Art, design, illustration, photography, music, motion and visual overdose). 		



BIOLOGY



Study Level Contact Details A-level Head of Biology

Mrs H Williams (hwilliams@heber.org.uk)

Course A-level Biology

Why study this subject?

A-level Biology is an exciting and challenging subject. It covers key concepts of biology with practical skills integrated throughout the course. This enables students to develop transferable skills such as investigative, problem solving, research, mathematical and analytical skills. It is an excellent base for a university degree in healthcare, such as medicine, veterinary or dentistry, as well as the biological sciences, such as biochemistry, molecular biology, botany, or forensic science. Biology can also complement sports science, psychology, sociology and many more. Whilst a key course for those considering careers in the biological field, the transferable skills developed over the course are also useful for many other areas, such as law.

Course Outline

6 units covered over 2 years.

- 1 Development of practical skills in biology
- 2 Foundations in biology
- 3 Exchange and transport
- 4 Biodiversity, evolution and disease
- 5 Communication, homeostasis and energy
- 6 Genetics, evolution and ecosystems.

Including 12 Required Practicals

Where might it lead? Possible career options

Studying A-level Biology at university gives you all sorts of exciting career options, including:

- Clinical molecular geneticist
- Dentist
- Marine Biologist
- Medicine
- Nature Conservation Officer
- Pharmacologist
- Research Scientist
- Secondary school teacher
- Veterinarian

Possible degree options

The top seven degree courses taken by students who have an A-level in Biology are:

- Biology
- Medicine
- Psychology
- Physiology and Pathology Pharmacology
- Sport and Exercise Science
- Toxicology and Pharmacy Chemistry.

BIOLOGY

ENTRY	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS	Wales) in both English Language and Mathematics.
	 Grade 6 in Biology (Higher Tier) // Grade 6-6 in Combined Science (Higher Tier)

Examining Board:	OCR
Requirements:	 100%- examinations 12 Required Practical's Practical work assessed in written exams Mathematical skills
Examination Requirements:	 Paper 1 (37%) Any content from topics 1,2,3 and 5 including relevant practical skills. Written exam, 2 hours 15 minutes. Paper 2 (37%) Any content from topics 1,2,4 and 6 including relevant practical skills. Written exam, 2 hours 15 minutes. Paper 3 (26%) Any content from topics 1–6, including relevant practical skills and an essay Written exam: 1 hour 30 minutes.
Final Completion Date:	 Pre-mocks in Autumn Term of Year 13 Summer of Year 13
Intermediate Dates:	 End of topic tests Spot tests Half termly tests, spring term assessments in Year 12.
Additional Comments:	TEXT BOOKS A-Level Biology for OCR A: Year 1 & 2 Student Book (CGP OCR A A-Level Biology) by CGP Books can be purchased from the science department for a refundable deposit. ISBN: 978-1837741373
Websites and revision resources	On SharePoint access to the following: Biology PiXL resources for each topic Exam questions booklets OCR website – specification, past exam papers. In addition: Oxford University Press Text book Kerboodle Online Version CGP revision guides UPLEARN Seneca Learning Kerboodle online A Level Biology for OCR A Student Book (OCR A Level Sciences)



BUSINESS



Study Level Contact Details BTEC Level 3 Subject Leader

Mr B Lonergan (blonergan@heber.org.uk)

Course BTEC National Level 3 Extended Certificate (equivalent to one A-level)

Why study this subject?

Business is a dynamic course that examines the fast-paced and ever changing business environment and current affairs in the wider world and prepares you with essential life skills. The Extended Certificate is for learners who are interested in learning about the business sector, with a view to progressing to a wide range of higher education courses or apprenticeship positions, not necessarily in business-related subjects.

The emphasis on this course is based very much on you acquiring the essential skills demanded by industry. Progress is made by successful completion of four units of study, two of which are assessed by coursework alongside two external examinations. This course will include several external visits to relevant businesses to give more context to the content taught and enhance learning outside of the classroom.

Course Outline

Topic 1 – Exploring Business (25% of final grade) Learners study the purposes of different businesses, their structure, the effect of the external environment, and how they need to be innovative to survive.

Topic 2 – Developing a Marketing Campaign (25% of final grade) Learners will gain skills relating to, and an understanding of, how a marketing campaign is developed.

Topic 3 – Personal and Business Finance (33% of final grade) Learners study the purpose and importance of personal and business finance. Developing the skills and knowledge needed to understand, analyse and prepare financial information.

Topic 4 – Recruitment and Selection (17% of final grade) Learners explore how the recruitment process is carried out in a business. The unit gives learners the opportunity to participate in selection interviews and review their performance.

Where might it lead?

Business is a growth subject which equips students with an understanding of the business environment and will also develop their everyday life skills required in the outside world. The subject is increasingly popular as an option as it engages students with real life current business examples, relevant in today's global workplace. Students are encouraged to work independently and acquire research which they will then analyse and evaluate.

Roles requiring business acumen and analytical skills are invaluable, opening up student choices of pursing University or entry level positions in industry and apprenticeships.

All the skills learnt are transferable to other subjects and provide a foundation for those considering the subject at University. This respected course has led to many students pursuing careers in: Business, Human Resource Management, International Business, Advertising and Marketing and many others.

BUSINESS

ENTRY	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS	Wales) in both English Language and Mathematics.

Examining Board:	Edexcel (Pearson)
Requirements:	58% Examination42% Coursework
Examination Requirements	 Unit 2 – Developing a Marketing Campaign. Controlled Assessment: 3 hours (25%) Unit 3 – Personal and Business Finance. Written exam: 2 hours (33%)
Final Completion Date:	Summer of Year 13
Intermediate Dates:	 Unit 1 - Exploring Business (January Year 12) Unit 8 - Recruitment and Selection (April Year 13)
Additional Comments:	 The subject content is split into four units of study. In the specification content, students are encouraged to study examples of real life businesses and to investigate these in the assignments they complete. This will enable them to relate theory with case studies and examples. Case studies are used in the examination units, which requires the students to develop context and in depth of knowledge of both Finance and Marketing. Text books will be supplied in class. However, a revision guide is available. Past papers are used extensively for homework activities and revision. Students are encouraged to keep up to date with current affairs and watch the news regularly or use business apps.
Revision Guide/s:	Revise BTEC Business Revision Guide ISBN: 978 1 292 230566
Websites:	 https://qualifications.pearson.com/en/qualifications/btec-nationals/business- 2016.html#tab-1 https://www.moneysavingexpert.com/ https://www.tutor2u.net/business/topics



CHEMISTRY



Study Level Contact Details
A-level Head of Chemistry

Dr S Clark (sclark@heber.org.uk)

Course A-level Chemistry

Why study this subject?

- Chemistry is the 'Central Science', it connects all other sciences to each other.
- A-level extends the ideas introduced at GCSE to give a greater insight into how and why
 compounds are formed, why reactions occur or don't and why we exist.
- It introduces the fundamental ideas of chemistry to enable specialisms in Biochemistry, Physical Chemistry or Inorganic Chemistry at degree level.
- It develops essential skills prized by employers including; problem solving, written and oral communication, monitoring/recording of data, analysis and time management.

Course Outline

Year 12

Physical - Atomic structure, Amount of substance, Bonding, Energetics, Kinetics. Chemical Equilibria, Redox

Inorganic - Periodicity, Group II, Group VII
Organic - Isomerism, Alkanes,
Halogenoalkanes, Alkenes, Alcohols, Organic
Analysis, IR spectroscopy, Mass spectroscopy

Year 13

Physical – Thermodynamics, Rate Equations, Equilibrium Constants Kc and Kp, Acid and Base Equilibria, Buffers, Electrode Potentials and Electrochemical Cells

Inorganic – Properties of Period 3 elements and oxides, Transition metals, Reactions of lons in aqueous solutions

Organic – Optical isomerism, Aldehydes and Ketones, Carboxylic acids, Esters, Acyl Chlorides, Aromatic chemistry, Amines, Polymers, Amino acids, Proteins, DNA, Organic synthesis, NMR spectroscopy

Where might it lead?

Chemistry is an excellent basis to study a great many vocational courses at university. Chemistry is a challenging and highly respected subject at Universities and will lead to a huge range of traditional and diverse career opportunities. The skills required to achieve well at A-level are transferable to any profession.

The opportunities are endless and include:

Biomedicine

Chemical Engineering

Cosmetics Research

Dentistry

Environmental Science

Forensic Science

Manufacturing industries

Medicine

Oceanography

Pharmacy

Science and Technology

Scientific Research

Veterinary

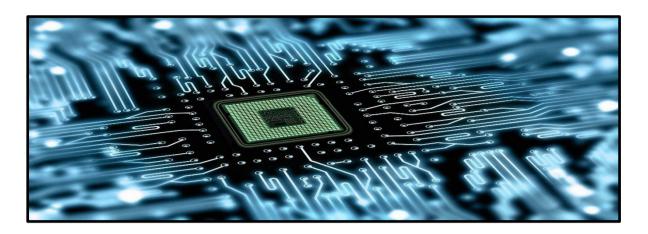
CHEMISTRY

ENTRY	 A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS	Wales) in both English Language and Mathematics.
	 Grade 6 in Chemistry (Higher Tier) // Grade 6-6 in Combined Science (Higher Tier)

Examining Board:	AQA
Requirements:	• 100% examinations
nequirements.	 12 required practicals over the 2 years
	Practical work assessed in written exams
	- Tractical Work assessed in Written Counts
Examination	• A-level qualification three x 2 hour papers at the end of Year 13
Requirements:	Paper 1 Physical and Inorganic Chemistry, relevant practical skills
	 Paper 2 Physical and Organic Chemistry, relevant practical skills
	 Paper 3 Any Content, any practical skills, techniques, data
	analysis, includes multiple choice section.
Final Completion	
Date:	Summer of Year 13
Intermediate Dates:	 Half termly tests (End of unit tests)
	 Assessments in the spring of Year 12
	 Pre-mocks in Autumn of Year 13
	Mocks during February of Year 13
Additional Comments:	Text books
	CGP Year 1 & 2 AQA A level Chemistry Textbook ISBN:9781789080476
	or Oxford University Press AQA Chemistry A level Textbook
	ISBN: 978-0-19-835182-5
	135N. 370 0 13 033102 3
	These can be purchased from the science department for a
	refundable deposit.
	•
Websites and revision	Lunchtime sessions covering Multiple choice questions and
resources	practical techniques.
	Lunchtime and after school revision sessions and drop-in sessions
	AQA website: http://www2.aqa.org.uk/subjects/science/as-and-a-
	level/chemistry-7404-7405
	http://chemguide.co.uk/
	http://www.rsc.org/learn-chemistry/
	https://A-levelchemistry.co.uk
	UPLEARN
	Seneca Learning



COMPUTER SCIENCE



Study Level Contact Details A-level Subject Leader

Mr R Mawhinney (rmawhinney@heber.org.uk)

Course A-level Computer Science

Why study this subject?

The learner will acquire an understanding and ability to apply the fundamental principles and concepts of computer science, including: abstraction, decomposition, logic, algorithms and data representation. Also, the ability to analyse problems in computational terms through practical experience of solving such problems, including writing programs. Computer Science helps learners think creatively, innovatively, analytically, logically and critically.

Course Outline

Computer systems (01) (40%)

 2 hours and 30 minutes written paper. Contains the majority of the content of the specification and is assessed in a written paper recalling knowledge and understanding.

Algorithms and programming (02) (40%)

 2 hours and 30 minutes written paper. Relates principally to problem solving skills needed by learners to apply the knowledge and understanding encountered in Component 01.

Programming project (03) (20%)

 Non-exam assessment. A practical portfolio based assessment with a task that is chosen by the teacher or learner and is produced in an appropriate programming language of the learner's or teacher's choice.

Where might it lead?

There is a desperate need for computer scientists in today's economy. Companies are crying out for people who can use computers creatively by developing applications or inventing new ways to use existing hardware.

A Computer Science A-level gives learners the choice of continuing to study at university or apply for an apprenticeship in a technology company.

- The digital age needs computer scientists
- Computer science students have excellent job prospects
- Computer scientists are needed in every type of industry

COMPUTER SCIENCE

ENTRY	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS	Wales) in both English Language and Mathematics.

Examining Board:	OCR
Requirements:	80% examined20% coursework
	2070 COURSEWORK
Examination	Computer systems component (01)
Requirements:	The characteristics of contemporary processors, input, output and
	storage devices
	2. Software and software development
	3. Exchanging data
	4. Data types, data structures and algorithms
	5. Legal, moral, cultural and ethical issues
	Algorithms and programming (02)
	Elements of computational thinking
	Problem solving and programming
	3. Algorithms to solve problems and standard algorithms
	Programming project component (03)
	The learner will choose a computing problem to work through according to
	the guidance in the specification.
	1. Analysis of the problem
	2. Design of the solution
	3. Developing the solution
	4. Evaluation
Final Completion	
Date:	Summer of Year 13
Intermediate Dates:	Mock exam in February of Year 13
Additional	Revision guides are available:
Comments:	OCR AS and A-level Computer Science
	PM Heathcote and RSU Heathcote ISBN 9781910523056
\M/absitas:	https://www.codocodomy.com/
Websites:	https://www.codecademy.com/ Computerphile on youtube com
	Computerphile on youtube.com http://www.tooch.ict.com/
	http://www.teach-ict.com/



DRAMA





Study Level Contact Details
A-level Teacher i/c Drama

Mrs K Cawley (kcawley@heber.org.uk)

Course A-level Drama

Why study this subject?

- Develop students' interest and enjoyment in drama and theatre both as participants and as informed members of an audience, fostering an enthusiasm for and critical appreciation of the subject.
- Develop understanding and appreciation of the significance of social, cultural and historical influences on the development of drama and theatre.
- Experience a range of opportunities to develop a variety of dramatic and theatrical skills, enabling students to grow creatively and imaginatively in both devised and scripted work
- Integrate theory and practice through students' understanding of critical concepts and the use
 of specialist terminology.

Course Outline

This is a linear course with three examined components: Drama and theatre (analysis and theory), Creating original drama (practical/written) and Making theatre (practical).

Drama and Theatre: the students will explore and analyse two texts selected to introduce them to contrasting theatre styles:

The Glass Menagerie by Tennessee Williams

Jerusalem by Jez Butterworth

Creating Original Drama: In this component students will create their own piece in the style of a chosen playwright, director or theatre.

Making Theatre: Choose and interpret three extracts from their favourite text(s) for this component and perform their strongest piece to a live audience. The final piece will be formally examined by an AQA examiner.

Students may specialise in performing, lighting, sound, set, costume, puppets and/or directing.

Where might it lead?

Students can be sure to gather many invaluable skills, both theatrical and transferable, to expand their horizons. Students learn to collaborate with others, think analytically and evaluate effectively.

Students who wish to pursue a career in any area of theatre or performance can then study further at drama schools or university on a variety of courses such as acting, directing, writing for performance or technical theatre. Students could work in the theatre or performing arts industry, either on stage or in one of the many backstage roles, such as theatre management, marketing, lighting, directing, arts funding, costume and staging. Whichever path a student chooses to follow, an employer or university will recognise the importance of A-level Drama and Theatre Studies because of the transferable skills it offers. Students develop the confidence to speak and present in front of others and work effectively and creatively in team as well as having a broad social, cultural and historical knowledge base.

DRAMA AND THEATRE STUDIES

ENTRY	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS	Wales) in both English Language and Mathematics.

Examining Board:	AQA
Requirements:	60% Practical: Devised and Scripted40% Written exam
Examination	• Component 1: Drama and Theatre = 40%
Requirements	Study for this component is covered practically in class as well as
	formally in essays.
	Section A: One question (from a choice) on one of the set plays from List
	A (25 marks)
	Section B: One three-part question on a given extract from one of the set
	plays from List B (30 marks)
	Section C: One question (from a choice) on the work of theatre makers in
	a single live theatre production (25 marks)
	• Component 2: Devised Drama = 30% Creating a devised piece of drama from seretch. The piece peeds to show
	Creating a devised piece of drama from scratch. The piece needs to show the influence and methods of one prescribed practitioner. Students will
	also keep a working notebook.
	• Component 3: Scripted Performance = 30%
	Practical exploration of scripted work with notes. Covers three extracts –
	one of which is performed for external examiner. A reflective report
	which evaluates their own work.
Final Completion Date:	Summer of Year 13 Mock exam in Year 12 and in Year 13 Company of 2 Parison Departs will be particulated to a live audience in Surgery and the self-up and in Year 13.
Intermediate	 Component 2: Devised Drama will be performed to a live audience in Summer o Year 12
Dates:	Year 12
Additional	• It is a course which allows students the flexibility to specialise in their
Comments:	chosen area of Theatre Production from acting to set design
	Scripts for Drama and Theatre will be need to be purchased by the
	students. The scripts for Making Theatre will be supplied in class
	All students will attend at least two Live theatre trips
Revision Guide/s:	• Impro: Improvisation and the Theatre 1st Edition: Keith Johnson. ISBN: 978-0878301171
·	• The Empty Space (Penguin Modern Classics) Paperback – 31 Jan 2008. ISBN-13: 978-0141189222
	Artaud's Theatre of Cruelty (Plays and Playwrights) Paperback – 28 Jun
	2001. ISBN-13: 978-0413766601
Websites:	
Websites:	• https://kneehigh.co.uk
Websites:	https://kneehigh.co.uk https://nationaltheatre.co.uk
Websites:	• https://kneehigh.co.uk



ECONOMICS



Study Level Contact Details

A-level Teacher i/c Economics

Mr G Forster (gforster@heber.org.uk)

Course A-level Economics

Why study this subject?

Economics is a study of why and how decisions are made by individuals, firms and Governments. Contemporary topics which affect you now and in the future, such as Brexit, Globalisation and university funding are examined closely.

Economics is all around and possibly without realising it you are already an active part of the global economic system, perhaps asking yourself questions such as 'Do I have pizza at home tonight or do I go out for a burger with my friends?' — considering key concepts such as available resources, opportunity cost and marketing, among others.

What better way to gain a thorough understanding of issues which will directly affect you and your family and perhaps allow you to make better decisions, other than by studying Economics? Studying Economics will help you understand for example the reasons behind Donald Trump's decisions on tariffs, how different countries/industries have benefitted from and been disadvantaged by globalisation, reasons behind where your taxes go, what makes a business successful and of course why you chose that pizza or burger!

Course Outline

Theme 1: Markets, consumers & firms

This unit covers: The economic problem, enterprise, business and the economy, sources and methods of finance, market failure and government intervention, revenue, costs and profits

Theme 2: The wider economic environment

This unit covers: Business growth, marketing and elasticities of demand, business efficiency, the global economy, the economic cycle, introduction to macroeconomic policy.

Theme 3: The global economy

This unit includes: Globalisation, business expansion, global marketing, multi-national corporations, global labour markets, inequality

Theme 4: Making markets work

This unit covers: competition & market power, market failure (business & economy) macro-economic policies, financial sector and risk.

Where might it lead?

Students following this and similar qualifications have gone to university and studied courses in Economics, Management, Marketing, PPE, Accounting, Law and many others. Others have gained employment as apprentices/trainees in a wide range of industries.

This course is suitable if;

- You want to study economics or a related subject at university.
- You are unsure which area of study you wish to follow at university or indeed as a career.
- You are unsure whether to pursue higher education or enter the world of work.

Economics is a challenging subject that universities and employers hold in high regard.

ECONOMICS

ENTRY	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS	Wales) in both English Language and Mathematics.

Examining Board:	Edexcel (B)
Requirements:	100% examination3 papers, completed at the end of Year 13
Examination Requirements:	Paper 1: Markets and how they work – 35% of final grade Themes 1 & 2 2 hours (100 marks) 3 sections – range of questions based on a series of case study materials
	Paper: Competing in the global economy – 35% of final grade Themes 3 & 4 2 hours (100 marks) 3 sections – range of questions based on a series of case study materials
	Paper 3: The economic environment and business – 30% of final grade All themes, 1,2,3 & 4 are examined Based on a pre-released context document 2 hours (100 marks) 2 sections - range of questions based on a series of case study materials
Final Completion Date:	Summer of Year 13
Intermediate Dates:	 Mock exam(s) in February Year 12, June Year 12 and February Year 13 You will be assessed on a regular basis, using resources such as past papers and short or extended case studies.
Additional Comments:	You will be introduced to the interrelated nature of economics using economic models, theories and techniques to support analysis of contemporary economic issues, such as environmental concerns, digital technology and globalization, to provide a thorough understanding of economics in today's world. You are encouraged to read a quality newspaper and keep up to date with economic news. You will also learn how to; analyse complex real economic issues that affect everyone, create strategies, monitor and assess the economic and political climate, understand commercial processes and incentives, problem solve,
	interpret statistics and data, explain your ideas clearly and be ready for any eventuality — all highly desirable and transferable skills in the increasingly competitive jobs marketplace.
Revision guides	Anforme - Edexcel Economics B – Themes 1,2,3 & 4 ISBN's: Theme 1; 978-1-78014-013-1 Theme 2; 978-1-78014-014-8 Theme 3; 978-1-78014-018-6 Theme 4; 978-1-78014-019-3
Websites:	www.tutor2u.net www.economicshelp.co.uk www.qualifications.pearson.com www.telegraph.co.uk



ENGLISH LANGUAGE



Study Level Contact Details A-level Subject Leader

Mrs J McWilliams (jmcwilliams@heber.org.uk)

Course A-level English Language

Why study this subject?

English Language is an exciting and stimulating course which will transform the way you think about the language around you. You will study texts ranging from children's books to Mills and Boon romances; MI5 job adverts to EastEnders transcripts; and recipes from 16th Century to Donald Trump's tweets. You will understand how and why men and women speak differently; why your parents may not understand why a good thing is 'sick'; and how babies and children learn to speak. You will understand where English came from and where it's going. Be prepared for hard work, but huge rewards – and to realise just how fascinating the English Language is!

Course Outline

In Year 12, students are introduced to key concepts and issues integral to the study of English Language. They will cover Spoken Language, including studying a wide range of transcripts and relevant theorists, and complete essays based on the Concepts and Issues areas of study. Alongside these, they will begin to build up an original writing portfolio and develop the skills needed to effectively analyse their own language. Key contextual information for Language Change Over Time will be covered, and students will have begun building up an understanding of the different genres covered in Language in the 21st Century. By the end of the year, students will have completed the first draft of their investigation.

In Year 13, students will cover Child Language Acquisition, and by January, will have completed their Language Change study and investigation. This then allows time for revision up until the external exams.

Where might it lead?

A-level English Language teaches numerous skills that would be invaluable in a wide number of professions. You will present, research, analyse, evaluate, and be able to form and justify your own opinions on texts and theorists — skills that will also prepare you for further education.

Past students of English Language have gone on to study a wide range of subjects at university including Law, Marketing, Journalism, Linguistics, Creative Writing and History.

Finally, in the words of David Crystal, the foremost expert on English Language:

'English has no independent existence apart from the people who use it. It is not an end in itself: it is a means to an end of understanding who you are and what society is like.'

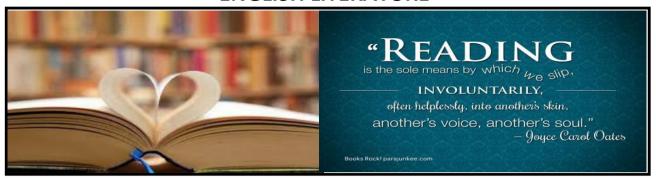
ENGLISH LANGUAGE

ENTRY	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS	Wales) in both English Language and Mathematics.

Requirements: - 80% Examination - 20% Investigation Examination Component 1 (30%)
Requirements: • 20% Investigation
• 20% Investigation
Examination Component 1 (30%)
Examination Component 1 (50%)
Requirements: Section A – Spoken Language
Analysis and comparison of two transcripts from the same spoken
language genre which could include: radio news, sports commentarie
voiceovers, stand-up comedy routines, TV entertainment shows or
similar
Section B – Concepts and Issues
One essay question to be answered from a choice of three from the
following concepts: Child Language Acquisition; Standard and Non-
Standard; Language and Situation; and Language and Power
Component 2 (30%)
Section A – Language Change Over Time
Four short questions focusing on spelling, grammatical, punctuation
and word class features of an Early Modern English text
 Essay focusing on how three texts from the same genre, dated from
16th Century to present day, show how the English language has
changed
Section B – English in the 21st Century
 Analysis of a set of data from a particular genre eg. Facebook, Twitte
text messages, emails etc.
Component 3 (20%) Creative and Critical Use of Language
 Create two original pieces of writing inspired by a stimulus piece and
analyse language choices in one of them
Component 4 (20%) Language Investigation
 Independent investigation (2500-3500 words) into a subject of your
choice from the following areas: Language and Identity; Language an
Culture; Language and Gender; and Language and Self-Representation
Intermediate • Full Mosk Fobruary Voor 13
• Full Mock – February Year 13 Dates:
Dutcs.
Students should be aware of the importance of organisation
Additional and be prepared to maintain folders for each component
• Students should complete their own wider reading and
research in addition to texts covered in lessons
Websites:
Eduqas specification and resources:
http://www.eduqas.co.uk/qualifications/english-language/as-a-level/ David Crystal website: www.davidcrystal.com
English Language in the news:
https://www.theguardian.com/media/mind-your-language



ENGLISH LITERATURE



Study Level Contact Details

A-level Teacher i/c English Literature

Mrs J McWilliams (jmcwilliams@heber.org.uk)

Course A-level English Literature

Why study this subject?

If you love watching characters and conflicts, come to life in a powerful play, seeing the world afresh through the striking imagery of a poem, and think of reading as "chocolate for the brain" then English Literature is the A-level for you. English Literature is an imaginative and creative subject, allowing you to take on new perspectives, travel back in time and to explore and challenge ideas and values. It is also an analytical academic subject much valued by universities. By exploring the craft behind a text, you will sharpen your skills in close analysis and gain a greater appreciation of the power of language. By connecting that text to other texts, contextual influences and critical opinions, you will also develop key skills in independent research, cross referencing and interpretation, showing that you can engage with and respond to complex ideas.

Course Outline

In Year 12, students will be introduced to the two main genres of study: Tragedy and Social and Political Protest. Beginning with study of Shakespeare's 'Othello' and Khaled Hosseini's 'The Kite Runner', they will move on to wider study, including Arther Miller's 'Death of a Salesman' and Margaret Atwood's 'The Handmaid's Tale.'

Throughout the course students will build up their essay writing skills, gradually broadening and deepening their analysis by considering the impact of wider literary and social contexts. Students will also begin to consider different critical approaches to texts and select their own texts (one poetry and one prose) for independent study. There is huge scope for personal selection and interpretation, allowing students to explore what they are passionate about. Students also have the option to complete one of the two NEAs as a recreative response, if they are feeling creative!

As students move into Year 13 they will complete their study of tragedy with Thomas Hardy's 'Tess of the D'Urbervilles' and protest with William Blake's poetry.

Where might it lead?

With its focus on analysis, interpretation and discussion, as well as its scope for research and independent thinking, English Literature is both a well-regarded academic subject on its own or as a gateway to a wide range of other university subjects.

Beyond university, an A-level in English Literature is also a strong foundation for any job which involves communication, writing or literary knowledge, such as advertising, marketing, journalism, the law, teaching, performing arts, media, linguistics or business.

You might also be surprised by the relevance of English Literature to careers in science, technology or Mathematics, where communicating with others and writing proposals or academic papers are essential to developing projects or securing funding.

ENGLISH LITERATURE

ENTRY REQUIREMENTS	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in Wales) in both English Language and Mathematics.
	Grade 4 in GCSE Literature

Examining Board:	AQA
Requirements:	80% examination
•	20% coursework
Formingtion	
Examination Requirements:	Paper 1A: Aspects of Tragedy (30%)
requirements.	 Section A: Shakespeare passage One passage-based question on set Shakespeare text (25 marks)
	Section B: Shakespeare whole text
	 One essay question on set Shakespeare text (25 marks)
	Section C: The Tragic Genre
	One essay question linking two texts (25 marks)
	All sections are closed book
	Paper 2B: Elements of Political and Social Protest Writing
	Section A: Unseen
	 One compulsory question on an unseen passage (25 marks) Section B: Set text
	One essay question on set texts (25 marks)
	Section C: The Political and Social Protest Genre
	One essay question which connects two texts (25 marks)
	All sections are open book, clean copy
	NEA: Theory and Independence
	Study of two texts: one poetry and one prose text, informed by the study of
	the Critical Anthology.
	Two essays of 1250-1500 words, each responding to a different text and
	linking to a different aspect of the Critical Anthology. Either two conventional
	essays or an option to write one as a recreative response if preferred.
	Internally assessed and moderated by AQA
Intermediate Dates:	 Mock Exams: November of Year 12; Summer Term of Year 12;
	Autumn Term of Year 13; and Spring Term of Year 13.
Additional	
Comments:	As English Literature is a subject assessed through academic essay writing owner regular assessed assignments!
	 writing, expect regular essay assignments! Students will need to keep their work organised, using separate
	folders for each section of each component.
	For all elements of the course, and most especially the coursework
	unit, students must complete their own independent wider reading,
	such as researching critical opinions or contextual information about
	texts studied.
	 Students will need to purchase their own copies of the texts studied. A list of texts will be provided at the beginning of the course.
Websites:	A list of texts will be provided at the beginning of the course. AQA Lit B Specification: www.aqa.org.uk



FOOD SCIENCE AND NUTRITION



Study Level Contact Details Vocational Level 3 Subject Leader

Miss J Stockley (JStockley@heber.org.uk)

Course: Level 3 Vocational Food Science and Nutrition (equivalent to one A-level)

Why study this subject?

We are living through times of great change, yet with this change comes great opportunities in the Food Industry. The Food Science & Nutrition qualification allows students to gain a wealth of knowledge about the food and nutrition industry. Students will have the opportunity to learn about the relationship between the human body and food as well as practical skills for cooking and preparing food.

Course Outline

Unit 1a: Written Exam Paper 1-½ hours (25%) Meeting nutritional needs of specific groups

Unit 1b: Coursework internally assessed (25%) Meeting nutritional needs of specific group

Unit 2: 8 hour External assessed task (25%) Ensuring Food safety

Unit3/Unit 4: Internally assessed coursework (25%)

Experimenting to solve food production problems / Current issues in Food Science and Nutrition

Where might it lead?

A career in the food industry will put you in the middle of the largest and most important economic activity in the world. The global food industry is growing at around 5% a year. The food & drink industry is the biggest manufacturing sector in this country and needs new recruits to meet the growing population and market demands, therefore career prospects are excellent.

Students will be able to consider employment in a range of industries; food technology, food marketing, food product development, nutrition, dietetics, catering, journalism, environmental health, teaching, hotel management, laboratory work, food retailing, nursing, social health and sports science.

What are the benefits of this type of qualification?

- Develop both practical and academic skills
- Applied learning developing transferable skills, problem solving, project based research, development and presentation skills
- Vocational context relevant to the food production industry
- Flexible choices so students can specialise in areas that interest them
- Strong emphasis on practical work, so ideal for students who prefer to learn by doing

FOOD SCIENCE AND NUTRITION

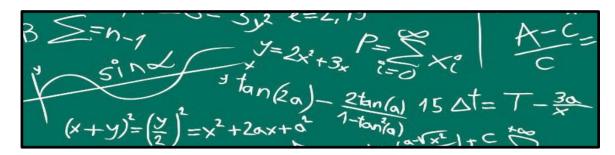
ENTRY	
REQUIREMENTS	

• A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in Wales) in both English Language and Mathematics.

Examining Board:	WJEC / Eduqas
Requirements:	50% Examination50% Non-Examined Assessment (coursework)
Examination Requirements:	Unit 1: Enables learners to demonstrate an understanding of the science of food safety, nutrition and nutritional needs in a wide range of contexts, and through practical sessions gain practical skills to produce quality food items to meet the needs of individuals.
	Unit 2: Allows learners to develop their understanding of the science of food safety and hygiene, essential to anyone involved in food production
	Unit 3 or 4: Studying one of two optional units the second year allows learners to study subjects of particular interest or relevance to them, building on previous learning and experiences
Final Completion Date:	Summer of Year 13
Intermediate Dates:	Unit 1 examined and entered in the summer of Year 12
Additional Comments:	Unit achievement is based on a learner's ability to meet the assessment criteria. Units can be awarded a summative grade of Level 3 Pass, Level 3 Merit or Level 3 Distinction.
Websites:	 www.Foodafactoflife.org.uk www.bbcgoodfood.co.uk www.hse.gov.uk



FURTHER MATHEMATICS



Study Level Contact Details A-level Subject Leader

Mrs S Griffiths (sgriffiths@heber.org.uk)

Course A-level Further Mathematics

Why study this subject?

Mathematics is a vast subject, with many different branches to explore. Further Mathematics allows students to widen their field of understanding and will provide them with an enriched set of skills to take onto their chosen career path.

The course is a great challenge for the most able mathematicians. For most science, technology, engineering and mathematics (STEM) degree courses A-level Mathematics is a requirement and AS or A level Further Mathematics is often a preferred subject. Anyone applying to study a degree in a STEM subject should consider taking Further Mathematics to at least AS level as the additional content helps ensure a successful progression to university.

"Those students who had studied Further Mathematics to A- or AS-level standard reported coping better with the mathematical content of the degree, and as such perceived that they required less additional support throughout their studies." Institute of Physics 'Mind the Gap' report 2010.

Course Outline

Currently, during year 12 and year 13 students study additional pure mathematics alongside decision mathematics.

New concepts studied in pure Mathematics include matrices, complex numbers, hyperbolic functions, differential equations, and more advanced calculus.

Concepts studied in decision mathematics include linear programming, critical path analysis, algorithms and graphs, and game theory.

Where might it lead?

Further Mathematics can make you stand out from the crowd, opening up doors to both the most prestigious university courses and employment opportunities. Careers for men and women with good mathematics skills and qualifications are not only well paid, but they are also often interesting and rewarding. Careers in physics, engineering, market research, accountancy, logistics, games design, computer programming, encryption and security are just some, which rely heavily on mathematical skills.

FURTHER MATHEMATICS

ENTRY	•	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS		Wales) in both English Language and Mathematics.
	•	Grade 8 in Mathematics (Higher Tier)

Examining Board:	Edexcel
Requirements:	 The course is accessible to anyone with at least a grade 8 Mathematics in the new 1-9 GCSE or at least a Grade A and can be taken as an additional fourth A Level, alongside Mathematics and 2 other subjects.
Examination Requirements:	 Currently students sit four examinations for Further Mathematics which are listed below. Paper 1: a 1½ -hour exam covering any of the Pure Mathematics learnt over the two years. (25%) Paper 2: a second 1½ -hour exam covering any of the Pure Mathematics learnt over the two years. (25%) Paper 3: a 1½ -hour exam covering Decision Mathematics 1 (25%) Paper 4: a 1½ -hour exam covering Decision Mathematics 2 (25%)
Final Completion Date:	Summer of Year 13
Intermediate Dates:	 Regular ongoing assessment End of Year 12 exams Mock exam in Spring Year 13
Additional Comments:	 The use of a scientific calculator with an ability to perform calculations with matrices up to at least order 3x3 is mandatory. For this purpose, students require the Casio Classwiz fx-991EX Students will be provided with resources covering all aspects of the two-year course. However, students may find it beneficial to purchase these additional textbooks: Edexcel AS and A-level Further Mathematics Core Pure Mathematics Book 1 (ISBN: 9781292183336) Edexcel A level Further Mathematics Core Pure Mathematics Book 2 (ISBN: 9781292183343) Edexcel AS and A level Further Mathematics Decision Mathematics 1 (ISBN: 9781292183299) Edexcel AS and A level Further Mathematics Decision Mathematics 2 (ISBN: 9781292183305
Websites:	 https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/mathematics-2017.html http://furtherMathematics.org.uk/ www.Mathematicscareers.org.uk www.futuremorph.org www.plus.Mathematics.org



GEOGRAPHY



Study Level Contact Details A-level Subject Leader

Miss O Lewis (olimbert@heber.org.uk)

Course A-level Geography

Why study this subject?

Geography matters. That's why our course cover a wide range of contemporary themes and issues, so you can understand the world around us and what could impact its future.

The world needs geographers. It's well known that studying geography leads to a wealth of further study and career opportunities. You will be equipped with the knowledge and skills to succeed in your next step.

"Geography is a subject which holds the key to our future." Michael Palin

Course Outline

- 1. Dynamic Landscapes
 - Tectonic Processes & Hazards
 - Coastal Landscapes and Change
- 2. Dynamic Places
 - Diverse Places
 - Globalisation
- 3. Physical Systems and Sustainability
 - The Water Cycle and Water Insecurity
 - The Carbon Cycle and Energy Security
- 4. Human Systems and Geopolitics.
 - Superpowers
 - Health, Human Rights and Intervention

There are four <u>compulsory</u> fieldwork days over the two years (two of which are residential).

Where might it lead?

Geography is a highly respected and valued academic qualification by employers.

Jobs related to geography:

- Cartographer
- Commercial/residential surveyor
- Environmental consultant
- Geographical information systems officer
- Town planner
- International aid/development worker
- Landscape architect
- Nature conservation officer
- Sustainability consultant
- Tourism officer

GEOGRAPHY

ENTRY	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS	Wales) in both English Language and Mathematics.
	Grade 5 in GCSE Geography (if taken).

Examining Board:	Edexcel
Requirements:	 80% - Three Examinations 20% - Individual Investigation (NEA)
Examination Requirements:	 PAPER 1: - 2 hr 15 min exam to test understanding and application of physical geography. The paper is 30% of the overall A-level. PAPER 2: - 2 hr 15 min exam to test understanding and application of Human geography. The paper is 30% of the overall A Level. PAPER 3: - 2 hr 15 min exam. A synoptic assessment of geographical skills, knowledge and understanding (within a place-based context), will make up 20% of the A level qualification. INDIVIDUAL INVESTIGATION - An individual fieldwork based enquiry completed in a topic area of your choice worth 20% of the qualification.
Final Completion Date:	Summer of Year 13
Intermediate Dates:	Mock exams throughout the two-year course.
Additional Comments:	 As well as gaining knowledge and understanding you will develop the following skills: skills in research and data collection, analysis and evaluation; mathematical and statistical analysis skills; IT skills, for example computer cartography and the use of databases and spreadsheets; written and oral communications skills, including report writing and data presentation; the ability to understand abstract concepts and articulate these to a range of audiences; planning and problem-solving skills; creative thinking and the ability to recognise the moral and ethical issues involved in debates.
Websites:	Visit the following website for more details on the content: https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/geography-2016.html



HEALTH AND SOCIAL CARE



Study Level Contact Details

BTEC Level 3 Teacher i/c Health and Social Care

Mrs H Williams (hwilliams@heber.org.uk)

Course: BTEC National Level 3 Extended Certificate (equivalent to one A-level)

Why study this subject?

An interesting and varied course providing an introduction to the Health and Social Care sector. Students will gain skills and knowledge ranging from Communication, Childcare, Human Body Systems and Sociology as well as developing practical, interpersonal and thinking skills. Learning methods include independently researched projects, talks from visiting speakers and work experience. It is equivalent in size to one A Level leading to employment and/ or higher education in the health care sector.

Course Outline

Where might it lead?

Covers 4 units:

- Human Lifespan and Health Science Development
- Promoting Health Education
- Human Biology and Health
- Principles of Health and Social Care Practice

Further Studies:

- BSc (Hons) in Nursing
- BA (Hons) in Primary Education
- BSc (Hons) in Social Work
- Foundation Degree in Sports Studies and Development.

Future careers

Medical Practitioner

Care worker / home carer

Ambulance staff Nursing assistant

HEALTH AND SOCIAL CARE

ENTRY	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS	Wales) in both English Language and Mathematics.

Examining Board:	Edexcel (Pearson)
Requirements:	 50% Examination – 2 papers 50% Coursework
Final Completion Date:	Summer of Year 13
Intermediate Dates:	 Unit 1 Exam - May of Year 12 Unit 2 Exam - January of Year 13 Assessments in Autumn and Spring of Year 12 Pre-mocks in Autumn of Year 13 Mock exam in December of Year 13 (before the January Exam)
Additional Comments:	 Students will develop the following knowledge and skills: Academic skills such as research Management of own time and learning Organisational and critical thinking skills Responsibilities, values and skills expected of professionals in delivering care Cultural and social intelligence when working with individuals across the lifespan with different needs Interpersonal skills required when working with others, including compassion and empathy
Websites:	Pearson Level 3 Alternative Academic Qualification BTEC National in Health and Social Care (Certificate) Specification Active Hub Tutor2you Knowledge Booklets Textbook: L3 AAQ BTEC National 2025 Health and Social Care Ext Cert Student Book ISBN-13: 978-1292487083



HISTORY



Study Level Contact Details A-level Subject Leader

Mr J Penlington (jpenlington@heber.org.uk)

Course A-level History

Why study this subject?

It is interesting and relevant to the world you live in.

Challenging academic qualification that is highly valued by Universities and employers. Interesting and varied topics studied over the two years give time to fully understand the course content.

You develop the skills needed to research and present key arguments, develop an understanding of different interpretations, analysing and evaluating evidence and reach and form substantial judgements and conclusions.

Course Outline

Unit 1 – Tsarist and Communist Russia, 1855-1964

 A breadth study of Russian history, from the last Tsars, through the Russian Revolution to the Communist era of Lenin, Stalin and Khrushchev.

Unit 2 – The Making of Modern Britain, 1951-2007

 A depth study of modern British history, covering political, social and economic developments.

Unit 3 – Non-Examination Assessment: The causes of the American Civil War

 Coursework of c. 4,500 words analysing the causes of the American Civil War.

Where might it lead?

History is a highly respected and valued academic qualification by employers. The subject is very popular as we cover interesting topics that are engaging and cover significant moments in British and world history. The course demands dedication, reading and research skills; explanation and analytical skills; the ability to understand different interpretations of events; using and evaluating evidence and forming detailed arguments and conclusions. The skills learnt are transferable to other written and analytical subjects and are an excellent basis for University education. The academic rigour and development of these skills makes it such a well-respected qualification and it has led many former students onto varied careers such as journalism, law, archaeology, politics, teaching, museum curator, conservation and the civil service.

HISTORY

ENTRY REQUIREMENTS	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in Wales) in both English Language and Mathematics.
	Grade 5 in GCSE History (if taken).

Examining Board:	AQA
Requirements:	 Paper 1 - Russia 40% Paper 2 - Britain 40% Coursework - 20%
Examination Requirements:	 Paper 1: (2 Hours 30 mins) Tsarist and Communist Russia Exam: One source based question and two essay questions from a choice of three Paper 2: (2 Hours 30 mins) The Making of Modern Britain Exam: One source based question and two essay questions from a choice of three NEA – Coursework of 4,500 words
Final Completion Date:	Summer of Year 13
Intermediate Dates:	 Mock exams end of Year 12 Mock exams February of Year 13
Additional Comments:	Textbooks • https://www.amazon.co.uk/Oxford-AQA-History-Level-Communist/dp/0198354673/ref=pd_lpo_sbs_14_img_0?_encodin g=UTF8&psc=1&refRID=2SW9NRW4RHJJ203YX07D • https://www.amazon.co.uk/Access-History-Britain-1951-2007-Second/dp/1471839095/ref=sr_1_fkmr2_1?s=books&ie=UTF8&qi d=1529060433&sr=1-1-fkmr2&keywords=the+making+of+modern+britain+1951-2007+textbook Revision guides • https://www.amazon.co.uk/Revision-Notes-level-Communist-1855-1964/dp/1471876160/ref=pd_lpo_sbs_14_img_2?_encoding=UTF 8&psc=1&refRID=5V0YNVH9HWQAZWX6TH4A • https://www.amazon.co.uk/My-Revision-Notes-level-1951-2007/dp/1471876284/ref=sr_1_1?s=books&ie=UTF8&qid=152906 0305&sr=1-1&keywords=the+making+of+modern+britain+1951-2007
Websites:	 http://www.aqa.org.uk/subjects/history/as-and-a-level/history-7041-7042 https://www.teachithistory.co.uk/ http://www.bbc.co.uk/history/british/modern/



LANGUAGES



Study Level Contact Details A-level Subject Leader

Mrs L Stanisstreet (Istanisstreet@heber.org.uk)

Course: A-level German/Spanish

Why study this subject?

Students studying an A-level Languages course can expect to explore the language, culture and society of the country or countries where the language is spoken. In turn students can expect to:

- enhance their linguistic skills and promote and develop their capacity for critical thinking.
- develop control of the language system to convey meaning for both practical and intellectual purposes.
- develop their ability to interact effectively with users of the language, including through online media.
- develop language learning skills and strategies to build fluency and confidence.
- engage critically with intellectually stimulating texts and films in the original language.
- develop their capacity for critical and analytical thinking through the language of study.
- develop as independent researchers through the language of study.

Course Outline

The A-level course is a two-year course that is taught alongside a comprehensive grammar programme. Topics include social issues and trends, political and artistic culture and literary texts and films. Three papers assess all four key skills; listening, speaking reading and writing at the end of the two year course. Students also carry out an assessed individual research project on an area of study related to the target language country.

Where might it lead?

Modern languages are a highly respected and valued academic qualification by employers. Post A-level the ability to combine a foreign language with any other subject at university is a very popular pathway. From single honours degrees to joint language degrees or combining business and management with a foreign language, there is always a higher level course that allows flexibility to continue studying a language. Employers regard language skills as a desirable quality and students studying a foreign language have gone on to careers in translating, travel, tourism, management, teaching, recruitment, IT, border control, security services, policing and many more.

GERMAN - CLICK TO DOWNLOAD DETAILED COURSE INFORMATION SPANISH - CLICK TO DOWNLOAD DETAILED COURSE INFORMATION

LANGUAGES

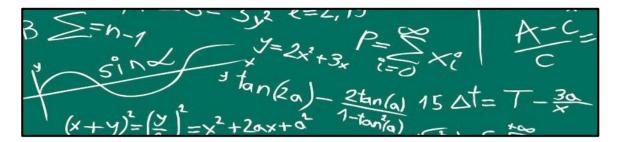
ENTRY
REQUIREMENTS

- A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in Wales) in both English Language and Mathematics.
- Grade 5 in the relevant Language.

Examining Board:	AQA
Requirements:	 Paper 1 - (50%) Paper 2 - (20%) Paper 3 - (30%)
Examination Requirements:	 Paper 1: Listening, reading and writing Aspects of target language society: current trends Aspects of target language society: current issues Artistic culture in the target language world Aspects of political life in the target language world Grammar
	Paper 2: Writing One text and one film or two texts from the list set in the specification Grammar Paper 3: Speaking Individual research project One of four themes from Paper 1.
Final Completion Date:	Summer of Year 13
Intermediate Dates:	 Mock examinations end of Year 12 Mock examinations February Year 13
Additional Comments:	 In addition, students following this specification will: Develop research skills, demonstrating the ability to initiate and conduct individual research on a subject of personal interest, relating to the country or countries where the target language is spoken. Identify a key question or subject of interest and select relevant information in the target language from a range of authentic sources, including the internet. Use information to illustrate knowledge and understanding of the research subject. Analyse and summarise research findings, elaborating on key points of interest, as appropriate, through oral presentation and discussion.
Websites:	 www.aqa.org.uk www.kerboodle.com www.teachitlanguages.co.uk



MATHEMATICS



Study Level Contact Details A-level Subject Leader

Mrs S Griffiths (sgriffiths@heber.org.uk)

Course A-level Mathematics

Why study this subject?

It would be difficult today (perhaps impossible) to live a normal life without making use of Mathematics of some kind. Mathematics is fundamental to all scientific and technological work, from experiments that rely on mathematical models, to developing the computers on which they run. The skills you learn in A-level Mathematics are of great benefit to other subjects, and for progression to many courses at university it is important to have strong mathematics skills. For most science, technology, engineering and mathematics (STEM) degree courses A -Level Mathematics is a requirement. Employers highly value mathematics qualifications as students become better at thinking logically and analytically, and are able to formulate reasoned arguments. Importantly, you will have excellent numeracy skills and the ability to process and interpret data. It is also a most satisfying, challenging, and rewarding subject to study in its own right.

Course Outline

During Year 12 you will develop your existing skills in pure mathematics, learning new concepts such as calculus, exponentials and logarithms. You will also apply your skills to the study of mechanics, learning about forces, Newton's Laws, moments, and kinematics.

During Year 13 you will further advance your pure Mathematics skills by learning about topics such as parametric equations, partial fractions and numerical methods such as Newton-Raphson. You will also study statistics, developing your understanding of probability, statistical

sampling, statistical distributions and hypothesis testing.

Where might it lead?

Mathematics is a versatile qualification, well respected by employers, and a "facilitating" subject for entry to higher education. Careers for men and women with good mathematics skills and qualifications are not only well paid, but they are also often interesting and rewarding.

Careers in physics, engineering, market research, accountancy, logistics, games design, computer programming, encryption and security are just some, which rely heavily on mathematical skills.

MATHEMATICS

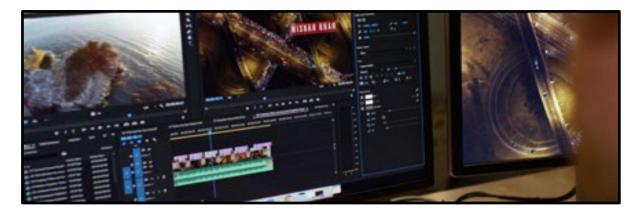
ENTRY
REQUIREMENTS

- A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in Wales) in both English Language and Mathematics.
- Grade 6 in Mathematics (Higher Tier)

Examining Board:	Edexcel
Requirements:	Three Exams (100%)
Examination Requirements:	 Paper 1: a 2-hour exam covering any of the Pure Mathematics learnt over the two years. (33½%) Paper 2: a second 2-hour exam covering any of the Pure Mathematics learnt over the two years. (33½%) Paper 3: a 2-hour exam in two sections. Section A: Statistics Section B: Mechanics. (33½%)
Final Completion Date:	Summer Year 13
Intermediate Dates:	 Early hurdle Test in Autumn Year 12 Regular ongoing assessment End of Year 12 exams Mock exam in Spring Year 13
Additional Comments:	 The use of a scientific calculator with an ability to compute summary statistics and access probabilities from standard statistical distributions is mandatory. For this purpose students will require the Casio Classwiz fx-991EX A textbook will be provided to each student, covering all aspects of the two-year course. However, students may find it beneficial to purchase these additional textbooks: Edexcel AS and A level Mathematics Pure Mathematics Year 1/AS (ISBN: 9781292183398) Edexcel A level Mathematics Pure Mathematics Year 2 (ISBN: 9781292183404) Edexcel AS and A level Mathematics Statistics & Mechanics Year 1/AS (ISBN: 9781292232539) Edexcel A level Mathematics Statistics & Mechanics Year 2 (ISBN: 978144694407)
Websites:	 https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/mathematics-2017.html http://furtherMathematics.org.uk/ www.Mathematicscareers.org.uk www.futuremorph.org www.plus.Mathematics.org



MEDIA STUDIES



Study Level Contact Details

A-level Teacher i/c Media Studies

Mr M Parsons (mparsons@heber.org.uk)

Course A-level Media

Why study this subject?

Studying Media Studies A-level enables students to further their understanding of products, technologies and industries that they are most likely already familiar with. The A-level is incredibly broad covering a total of nine different media forms such as Advertising, Film, News and Video Games. Each form of media is studied through a specific set of concepts and with set products that students will be required to write about in their exam. Over the two year course students will be assessed in different ways such as extended writing and production skills. The production depends on the brief that is set by the exam board and students can be asked to produce any of the following: Music Video, Magazine, Television or Radio with the final production being worth 30% of the A-level.

Course Outline

In Year 12, the course of study will begin with an introduction to the subject for all students followed by a practical task where they will have to demonstrate their knowledge.

The Autumn and Spring terms will consist mainly of studying exam topics, covering forms of media such as Film, Advertising, Music Video, Magazine, Radio and Video Games. Each of the different topics will have set media products that students will have to analyse in detail. The Summer term of Year 12 will see the students responding to the production brief sent by the exam board, this will be their opportunity to produce their own media.

A wide variety of theory and academic perspectives are required to be understood and applied to all of the topics studied in Year 13. Exam preparation will continue with a focus on TV and print and online news. Students will sit two exam papers at the end of the course.

Where might it lead?

There are a number of pathways that an A-level in Media Studies can offer students. Beyond Sixth Form, students can seek out apprenticeships in the creative industries or even employment within the sector.

"Industries including advertising and marketing, arts and film, TV and radio, and museums and galleries are all part of this thriving economic sector, which is now worth almost £92bn". (Department for Digital, Culture, Media & Sport, November, 2017)

Another popular choice for students is to go to university to specialise in one particular area of media such as TV production, journalism or web design. The A-level offers students the chance to study across all forms of media but there may also be a particular area they gain a specialist interest in which could be furthered and developed at university.

MEDIA STUDIES

ENTRY	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS	Wales) in both English Language and Mathematics.

Examining Board:	OCR
Requirements:	70% Examination
	30% Coursework
Examination Requirements:	Component 1 (35%)
	Section A
	(In-depth study)
	• Newspapers
	Online
	Section B
	Magazines
	Advertising
	Music Video
	Component 2 (35%)
	Section A
	• Film
	Radio
	Video Games
	Section B
	(In-depth study)
	TV Drama
	Component 3 (30%)
	Making Media
	Non-Examined Assessment
Intermediate Dates:	Full Mock – February of Year 13
Additional Comments:	Students will be required to write extended pieces of writing in their exam and to be able to analyse media products independently.
	independently.
	 Students are not required to have any of their own media production equipment for this course.
	 Equipment is available through the department and can be
	loaned out to students during any production.
Websites:	OCR Specification and Resources: http://www.ocr.org.uk/qualifications/as-a-level-gce/as-a-level-gce-media-studies-h009-h409-from-2017/



MUSIC TECHNOLOGY



Study Level Contact Details

A-Level Subject Leader: Director of Performing Arts

Mr S Ferrelly (sferrelly@heber.org.uk)

Course A-level Music Technology

Why study this subject?

Do you have a passion for recording rock and pop music?

Are you interested in music production using computer software and synthesizers?

Do you enjoy creating your own compositions?

Are you open to a wide range of musical styles and traditions?

Do you want to learn more about musical analysis and how producers create modern music?

If the answer to these questions is yes, studying Music Technology at A-Level could be for you.

Course Outline

Component 1-Recording (20%)

Students will capture, edit, mix, and produce an audio recording of a song from the last 100 years of popular music. Each year, Edexcel will produce a list of songs from which to choose.

Component 2-Tech-based composition (20%) Students must compose a 3-minute piece in response to a choice of briefs from Edexcel. The composition must use synthesis and sampling.

Component 3-Listening and analysing (25%)

Students will sit a 90-minute examination paper and answer questions about several pieces of 'unfamiliar' pop music. There will be four shorter answer questions and one essay about production techniques.

Component 4-Producing and analysing (35%)

Students will complete a 135 minute practical and written examination which will require the analysis of audio and MIDI material, the creation of a mix and an essay which will require knowledge about the science and mathematics underpinning Music Technology.

Where might it lead?

A-Level Music Technology is a fascinating, hugely rewarding, and practical course which also teaches the theory, science and mathematics involved in MIDI and audio recording and production. It will prepare you for further study on a production course in Higher Education such as a degree in Music Technology or Sound Production and lead to various careers in the Music industry such as:

- Sound Engineering and other studio roles
- Live Sound Production
- Broadcasting
- Film Music or Games Music Production

The skills you will learn in numeracy, literacy, and analysis, and are transferable to any degree course or future career. This is an A-Level and contains the rigour and discipline required by all A-Level courses with a balance of practical NEA and challenging written examinations. Studying Music Technology at A-Level is greatly valued by universities and employers. Successful students tend to be highly motivated, creative, and well-balanced individuals who possess high levels of critical thinking.

MUSIC TECHNOLOGY

ENTRY
REQUIREMENTS

- A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in Wales) in both English Language and Mathematics.
- Grade 4 in GCSE Music or Grade 5 in ABRSM

Examining Board:	Edexcel
Requirements:	 40% Non-examined Assessment 60% Written and Practical Examination at the end of the course
Examination Requirements:	 Recording: 20% NEA completed during the course. The production of a 3-3.5-minute song. The song is chosen from a list supplied by Edexcel and must be arranged, recorded, mixed, and mastered using a DAW (digital audio workstation), such as Apple Logic. The performance itself is not assessed. A logbook of the recording process as well as the audio file is submitted. Composing: 20% NEA completed during the course. A 3-minute technology-based composition is submitted as an audio file with a logbook. The composition is in response to a brief by Edexcel and assesses an understanding of melody, harmony, texture, timbre, dynamics, and tempo via the control of synthesis and sampling. The work is completed using a DAW. Listening and Analysing: 25% Terminal Examination. A 90-minute paper based on popular music with a range of shorter answer questions and an extended response. Producing and Analysing: 35% Terminal Examination. A 135-minute examination with a practical element. This paper examines knowledge of MIDI and Audio files with analysis of the science and mathematics of Music Technology. There is an extended written response required in this paper.
Final Completion Date:	 NEA May 15th of Year 13. Written Examinations June of Year 13.
Intermediate Dates:	 Mock exam at the end of Year 12 Regular interim NEA deadlines throughout the course.
Additional Comments:	 The list of songs from which to choose a recording for component 1, has previously included artists such as AC/DC, Maroon 5, Katy Perry, The Who and Taylor Swift. The composition briefs for component 2 have previously included a commission to write music to accompany a short film scene, set the words of a poem as a song or piece of contemporary music, and write a more abstract piece based on suggested samples.
Websites and Journals:	 Details of the course including the specification can be found at: https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/music-technology-2017.html There are excellent Music Technology journals such as: Sound on Sound Future Music



PHOTOGRAPHY



Study Level Contact Details
A Level Head of Department

Mrs A Stoddart (astoddart@heber.org.uk)

Course A-level Photography

Why study this subject?

A Level Photography will teach you to look at the world in a creative way. The creative potential stimulated in this course will enable you to apply creative, analytical, critical thinking and problem solving, to visually communicate ideas through photography. This awareness can also be employed to any other course that you do. Students will develop critical analyses of artists' work, helping to develop their own ideas through reaction, practical application and written reflections. Throughout this course, students will learn about a variety of photographic media, techniques and processes including hands-on experimentation, alongside other traditional techniques including film and lighting, use of computers for Photoshop and other digital media platforms. Utilising these practices and equipment, students will achieve visual communication through photography.

Course Outline

Eduqas assesses coursework, which is completed during the entire course and marked before 31st May each year, resulting in a final grade. **Component 1** (coursework) is worth 60% and **Component 2** (exam) is worth 40%.

Students will use sketchbooks and digital projectworkbooks demonstrate to management through practical learning, ideasdevelopment and critical analysis. Coursework takes the pressure away from traditional timed exams. In Year 13 there is then a timed externally set assignment after the Easter break. Students will receive an Edugas list of varied starting points on February 1st from which to produce a visual response, with up to eight weeks preparatory time and culminating in the production of a final outcome within 15 hours-controlled exam time.

Where might it lead?

Photography develops a wide range of skills, analytical and critical thinking and problem-solving, which will be useful at university and in future careers. Photography can offer a highly creative and hands-on alternative to other subjects you may be studying at A Level. Tuition is enjoyable, structured, friendly and supportive, resulting in great achievements throughout the course.

Photography could lead to academic or vocational degrees relating to art careers, advertising, commercial work, editorial, fashion, film, food, forensic, industrial, architectural, aerial, portraiture and wedding photography, sports and travel, press photography, photojournalism, fine art, editing, fashion photography or styling, the film industry, forensic science and/or curating.

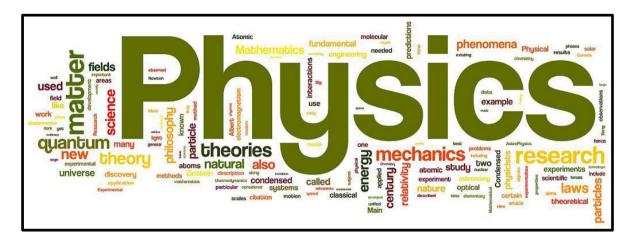
PHOTOGRAPHY

ENTRY	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS	Wales) in both English Language and Mathematics.

Examining Board:	WJEC / Eduqas
Examination Requirements:	 Component 1 (60%): Personal Investigation supported by an essay of at least 1000 words Component 2 (40%): Final exam (15 hours) Preparatory Period (beginning February 1st) followed by 15 hour supervised exam in April.
Final Completion Date:	Summer of Year 13
Intermediate Dates:	 2-hour Mock exam in June of Year 12 (Artist Research presentation) Completion of Personal investigation in January of Year 13.
Additional Comments:	 All subject content aims to introduce a variety of media and processes, to improve and broaden skills as well as develop knowledge, understanding and independent learning. Students will demonstrate, through extended creative responses, their ability to draw together different areas of knowledge, skills and understanding from across their course study. Sketchbooks and Portfolios will be offered to students at a reduced cost. Keep up to date with Exhibitions and the coverage of photography topics in the media.
Websites:	 http://www.theguardian.com/artanddesign/art (A leading source for arts news and articles) https://www.photographylife.com https://www.cambridgeincolour.com – a learning community for photographers https://www.fstoppers.com - is a community-based photography news website featuring gear reviews, tutorials, industry news, and original articles http://designcollector.net/ - (Art, design, illustration, photography, music, motion and visual overdose) http://artuk.org/ (Art UK is a joint initiative between the Public Catalogue Foundation (now known as Art UK), 3,000 museums and other art collections, and the BBC. Great informative website.)



PHYSICS



Study Level Contact Details
A-level Head of Physics

Mr A Wilson (awilson@heber.org.uk)

Course A-level Physics

Why study this subject?

You will already be familiar with many of the topics that you will study, including forces, waves, radioactivity, electricity and magnetism. At A-level, you'll look at these areas in more detail and find out how they are interconnected. You will also learn how to apply maths to real-world problems and explore new areas such as particle physics, cosmology and medical physics. Perhaps more importantly, you will develop skills that can be transferred to just about any other area of work, from setting up a business to saving the planet. Even if you don't go on to become a physicist, learning to think like one will help you get to the root of any problem and draw connections that aren't obvious to others. Physics won't give you all the answers, but it will teach you how to ask the right questions.

Course Outline

Where might it lead?

Topics:

- 1 Measurements and their errors
- 2 Particles and radiation
- 3 Waves
- 4 Mechanics and materials
- 5 Electricity
- 6 Further mechanics and thermal physics
- 7 Fields and their consequences
- 8 Nuclear physics
- 9 Astrophysics

Physics is highly respected by universities and will lead to a huge range of traditional and diverse career opportunities. The skills achieved at A-level are transferable to any profession.

The opportunities are endless and include:

Actuarial and Scientific Research

All types of Engineering

Astrophysics

Dentistry

Forensic Science

Manufacturing Industries

Medicine

Veterinary Science

Physics

PHYSICS

ENTRY	• A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in Wales)
REQUIREMENTS	in both English Language and Mathematics.
	• Grade 6 in Physics (Higher Tier) // Grade 6-6 in Combined Science (Higher Tier)

Examining Board:	AQA
Requirements:	 100% terminal examinations 12 required practicals assessed for competency Practical work assessed in written exams
Examination Requirements:	 3 papers – 2 hours each Paper 1 – Topics 1 to 5 including 6.1 Further Mechanics Paper 2 – Topics 6.2 to 8 Paper 3 – Topic 9 and Assessment of practical skills
Final Completion Date:	Summer of Year 13
Intermediate Dates:	 End of Topic Tests Assessments in Spring term of Year 12 Pre-mocks in Autumn of Year 13 Mocks in February of Year 13
Additional Comments:	The compulsory textbooks can be lent by the Science department with a refundable deposit. Compulsory Textbook to support study: ISBN: 9781789080483 CGP: A-Level Physics for AQA Year 1 and 2 student books can be loaned from the science department. The optional workbooks can either be purchased through other retailers, or where demand is high, the Science department can make a large purchase order on behalf of the students. Optional Workbooks to support study: CGP A-level Physics Complete Revision and Practice Work book ISBN 9781789080322 "Practice in Physics" by Akrill et al ISBN: 8601404284205
Websites and revision resources	On sharepoint access to the following: Physics PiXL6 resources for each topic. Useful Youtube channels: IOP https://www.youtube.com/channel/UCPKnBhy8PqPLapWIZ7orlKQ AK Lectures https://www.youtube.com/channel/UCFJyaHVyWKb2y-HkIAEPIdA A-level Physics Online https://www.youtube.com/channel/UCZzatyx-xC-DI_VVUVHYDYw DrPhysicsA https://www.youtube.com/channel/UCIVaddFsIWk1TFoKNrvh99Q UPLEARN Seneca Learning



POLITICS



Study Level Contact Details A-level Subject Leader

Mr J Penlington (jpenlington@heber.org.uk)

Course A-level Politics

Why study this subject?

- It is incredibly interesting, relevant to the world you live in and ever-changing and therefore cannot be learnt from a textbook! The study of Politics can also complement other A-level subjects on offer such as History, Economics and Sociology to name a few.
- You develop the skills needed to present key arguments, understand of different political ideologies and viewpoints, analyse and evaluate our current political system and enhance your essay writing skills and ability to form substantiated judgements and conclusions.

Course Outline

Unit 1 - UK Politics & Core Political Ideologies

- A study of political participation including political parties, electoral systems and voting behaviour
- A study of Conservatism, Liberalism and Socialism

Unit 2 – UK Government & Non-Core political ideology

- A study of UK government including the constitution, parliament, the Prime Minister and executive.
- A study of non-mainstream ideology

Unit 3 – USA Comparative Politics

 A comparative study of American politics including the US Constitution, civil rights and the US Presidency.

Where might it lead?

Politics is a well-respected qualification and a significant proportion of students who take the subject go on to study some form of Politics at University, evidencing the popularity of the course. Undergraduate study of International Relations and Philosophy, Politics and Economic (PPE) are common. The varied topics that are covered offer a highly engaging course and the subject is popular with students appreciating its contemporary nature. The skills learnt are transferable to other written and analytical subjects and are an excellent basis for University education. The academic rigour development of these skills makes it such a wellrespected qualification and it has led many former students onto varied careers some directly in politics but also law, humanitarian work, journalism, law and the civil service.

POLITICS

ENTRY	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS	Wales) in both English Language and Mathematics.

Examining Board:	Edexcel
Requirements:	 Paper 1 - UK Politics (33.3%) Paper 2 - Governing the UK (33.3%) Paper 3 - American Politics (33.3%)
Examination Requirements:	 Paper 1: (2 Hours) UK Politics and Core Political Ideas: One source question, one essay from a choice of two and a core political ideas essay Paper 2: (2 Hours) UK Government and Non-Core Political Ideas: One source question, one essay from a choice of two and a non-core political ideas essay Paper 3: (2 Hours) Comparative Politics- USA: Short and longer answer questions comparing UK and US Politics.
Final Completion Date:	Summer of Year 13
Intermediate Dates:	 Mock exams at the end of Year 12 Mock exams February of Year 13
Additional Comments:	 Textbooks Textbooks are provided in lessons but these are also available at the links below: https://www.amazon.co.uk/Edexcel-Politics-level-Student-eBook/dp/1292187026/ref=sr_1_1?s=books&ie=UTF8&qid=1529072033&sr=1-1&keywords=edexcel+politicshttps://www.amazon.co.uk/Edexcel-Government-Politics-Level-Fifth/dp/1471889319/ref=pd_lpo_sbs_14_t_2?_encoding=UTF8&psc=1&refRID=8VMRF9QE9PV78RTRQ51H Revision guides https://www.amazon.co.uk/My-Revision-Notes-level-Government/dp/1471889661/ref=sr_1_1?s=books&ie=UTF8&qid=1529072062&sr=1-1&keywords=politics+revision+guides+edexcel
Websites:	 The Edexcel Website has past papers and resources to support the completion of the course https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/politics-2017.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments A helpful website which incorporates different revision resources and up-to-date political developments http://alevelpolitics.com/



PRODUCT DESIGN



Study Level Contact Details A-level Subject Leader

Miss J Stockley (jstockley@heber.org.uk)

Course A-level Product Design

Why study this subject?

- Are you interested in designers past and present?
- Are you interested in technologies and how they have changed the course of industrial manufacturing?
- Could you design the next mobile phone, electric car, ergonomically perfect chair or waterproof jacket?

Course Outline

Paper 1 Written Exam – 2.5 hours (30%)

Core technical principles. Additional specialist knowledge.

Paper 2 Written Exam – 1.5 hours (20%)

Designing and making principles

Non-examined assessment substantial design and make task – 45 hours (50%)

Practical application of technical principles, designing and making principles, specialist knowledge

Where might it lead?

Specifically Design and Technology can lead to employment in such careers as architecture, product design, engineering, manufacturing, graphic design, advertising, fashion design, quantity and building surveying and illustration.

Careers in Design and Technology

"The innovation that fuels UK growth relies on knowledge, the skilled use of materials and the command of ideas. Design and the Arts are vital components of an accessible and varied education system that can provide these skills."

Sir Jonathan Ive, Stella McCartney, Sir Terence Conran (and others)

- from an open letter to Michel Gove

CLICK TO DOWNLOAD DETAILED COURSE INFORMATION

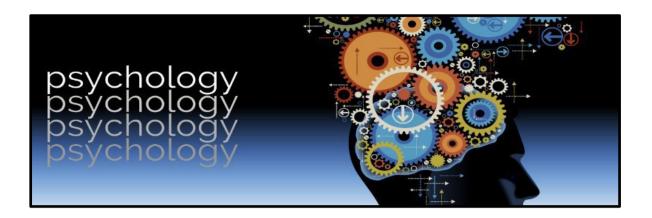
PRODUCT DESIGN

ENTRY	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in Wales) is both Facility to a grade 4 (C in Wales).
REQUIREMENTS	Wales) in both English Language and Mathematics.
	Grade 4 in DT / Engineering

Examining Board:	AQA
Requirements:	 50% Examination (2 papers) 50% Non-Examined Assessment (coursework)
Examination Requirements:	Exam paper 1: Technical principles Written exam: 2 hours and 30 minutes (120 marks) 30% of A-level Mixture of short answer and extended response.
	Exam paper 2: Designing and making principles Written exam: 1 hour and 30 minutes (80 marks) 20% of A-level Mixture of short answer and extended response questions. Section A: Product Analysis: (30 marks) Up to 6 short answer questions based on visual stimulus of product(s). Section B Commercial manufacture: (50 marks) Mixture of short and extended response questions: Non-exam assessment (NEA) Practical application of technical principles, designing and making principles.
	Substantial design and make project (100 marks) 50% of A-level Written or digital design portfolio and photographic evidence of final prototype.
Final Completion Date:	Summer of Year 13
Intermediate Dates:	 Mock exam in June of Year 12 Mock exam February of Year 13
Additional Comments:	Revision guides are available: AQA AS and A-level Design and Technology: Product Design Authors: Will Potts, Julia Morrison, Ian Granger, Dave Sumpner Publisher: Hodder ISBN-13: 9781510414082
Websites:	 http://www.technologystudent.com/ https://www.gcsepod.com/ http://designmuseum.org/ https://www.alessi.com/gb_en/



PSYCHOLOGY



Study Level Contact Details A-level Subject Leader

Mrs P Mullan (pmullan@heber.org.uk)

Course A-level Psychology

Why study this subject?

A-level Psychology will give you an understanding of the way people think and why people behave in certain ways.

You will learn a variety of skills including analytical thinking, improved communication, problem solving and many more that will prepare you for an exciting future with the possibility of a range of fantastic careers.

Course Outline

Unit 1:

- Social influence
- Memory
- Attachment
- Psychopathology

Unit 2:

- Research methods
- Approaches in Psychology
- Biopsychology

Unit 3:

- Relationships
- Schizophrenia
- Aggression
- Issues and debates

Where might it lead?

Having an A-level in Psychology forms an excellent basis for a career working with or managing people. Psychology is a well-respected qualification and a large number of students who study the subject at Heber go on to complete Psychology related courses at University.

These degree courses include; Psychology, Criminology, Sociology, Business studies, Teaching, Sport and Exercise Science and Law. Studying Psychology at university can give you a whole host of exciting career options, including:

Accountancy Business Development

Clinical Psychology Human Resources Forensic Psychology

Marketing Nursing

Occupational therapy

Teaching

PSYCHOLOGY

ENTRY	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS	Wales) in both English Language and Mathematics.
	Grade 5 in Mathematics

Examining Board:	AQA
Requirements:	• Examination (100%)
Examination Requirements:	 Paper 1 - 2 Hours) (33.3%) Paper 2 - 2 Hours (33.3%) Paper 3 - 2 hours (33.3%)
Final Completion Date:	Summer of Year 13
Intermediate Dates:	 Mock exams end of Year 12 Mock exams February of Year13
Additional Comments:	Textbook • https://www.amazon.co.uk/AQA-Psychology-Level-Year-AS/dp/1908682442/ref=pd_lpo_sbs_14_t_0/261-2946304-3187959?_encoding=UTF8&psc=1&refRID=WJJB8826S50AAPCZV9A3 Revision guide • https://www.amazon.co.uk/AQA-Psychology-Level-Year-AS/dp/1908682442
Website:	 http://www2.aqa.org.uk/subjects/psychology/as-and-a-level/psychology-7181-7182



RELIGIOUS STUDIES



Study Level Contact Details
A Level Head of Department

Mrs N Stubbs (nstubbs@heber.org.uk)

Course A-level Religious Studies

Why study this subject?

Religious Studies is a thought provoking subject and its contemporary themes will help inspire engaging classroom discussion, which you will be encouraged to engage in as thoroughly as possible. You are required to study the theories of key philosophers and Christian views, as well as their critics and develop your own views. You will gain a thorough understanding of diverse philosophical and ethical viewpoints.

Course Outline

Paper 1 - Philosophy of religion and ethics

Arguments for the existence of God; the problem of evil; religious experience; miracles; body/soul distinction and the afterlife; ethical theories – Utilitarianism, Kant, Natural Law, Situation ethics; the application to practical issues such as embryo research, abortion, euthanasia, use of animals and capital punishment; ethical language; free will; conscience.

<u>Paper 2 – Study of religion and dialogues</u> (<u>Christianity</u>)

Christian views on God; afterlife; moral conduct; identity; gender and sexuality; science; secularisation; migration and pluralism.

Making links between Christian thought and the philosophical and ethical theories studied in Paper 1.

Where might it lead?

Religious Studies, with its debate, exploration of ethical issues and investigation into belief, provides an ideal platform for many courses at degree level. It is highly regarded by universities and employers as it proves that you are able to think, discuss and evaluate.

You will develop a high standard of critical and evaluative skills sought by higher education and employers – particularly in law, education, social work, politics, medicine, publishing, administration and the media.

RELIGIOUS STUDIES

ENTRY	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS	Wales) in both English Language and Mathematics.

Examining Board:	• AQA
Examination Requirements:	 Paper 1 (3 Hours) Answer all questions Paper 2 (3 Hours) Answer all questions on section A, Sections B and C answer one question from a choice of two in each section No coursework
Final Completion Date:	Summer of Year 13
Intermediate Dates:	Mock exam at end of Year 12 and February of Year 13
Additional Comments:	 Extended reading from our Philosophy library is actively encouraged to boost their general Philosophical thinking
Websites:	www.rsrevision.com



SOCIOLOGY



Study Level Contact Details
A-level Teacher i/c Sociology

Mr D Upton (dupton@heber.org.uk)

Course A-level Sociology

Why study this subject?

Sociology is about the world in which we live in. It will help you to understand the structures within society. Lessons are always engaging and full of discussion. Sociology results are well above national average. It is a challenging academic qualification that is highly valued by universities and employers.

Sociology students develop excellent analytical and evaluative skills which are of worth to any academic discipline. Sociology students are able to look at the world with empathy and understanding which is beneficial to any person centred job you might be wanting in the future.

Course Outline

Year 12

- Families and households
- Education
- Theory and methods

Year 13

- Beliefs in society
- Crime and deviance
- Theory and methods

Where might it lead?

Sociology is a highly respected and valued academic qualification by employers and universities alike. The subject is very popular as we cover interesting topics that are engaging and apply to the society in which we live in. The course demands full attendance, dedication, reading, explanation and analytical skills. The skills learnt are transferable to other written and analytical subjects such as History, Politics, Psychology, English and Media Studies. Sociology provides students with an excellent basis for University education. It is a subject that will enable students to develop a social conscience which is essential for any career where you need to work and understand the needs of others. The academic rigour of the subject makes it a wellrespected qualification and it has led many former students onto varied careers such as, journalism, law, nursing, social work, probation, politics, teaching, history, psychology and criminology.

CLICK TO DOWNLOAD DETAILED COURSE INFORMATION

SOCIOLOGY

ENTRY	•	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS		Wales) in both English Language and Mathematics.

Examining Board:	• AQA
Requirements:	Three exams at the end of Year 13
Examination Requirements:	 Paper 1: Education with theory and method - 2 hours (33.3%) Paper 2: Topics in Sociology - 2 hours (33.3%) Paper 3: Crime, deviance theory and method - 2 hours (33.3%)
Final Completion Date:	Summer of Year 13
Intermediate Dates:	 Mock exams end of Year 12 Mock exams in February of Year 13
Additional Comments:	 AQA A-level Sociology Book One, Including AS Level Rob Webb, Hal Westergaard, Keith Trobe, Annie Townend AQA A-level Sociology Book Two, Rob Webb, Hal Westergaard, Keith Trobe, Annie Townend
Websites:	 https://www.s-cool.co.uk/a-level/sociology https://revisesociology.com/ https://www.theguardian.com/society http://www.aqa.co.uk



SPORT STUDIES



Study Level Contact Details
BTEC Head of Department

Mr M Lindley (mlindley@heber.org.uk)

Course BTEC Level 3 National Extended Certificate in Sport (equivalent to one A-level)

Why study this subject?

If you have a strong passion for sport, are highly motivated and interested in working in a sporting environment in the future then the BTEC Level 3 National Extended Certificate in Sport is the ideal course to follow. Employers value BTEC's approach to learning because it provides a unique combination of technical skills which help prepare students for employment, together with a breadth of knowledge about the sector that empowers them to succeed in the real world. The flexibility to build a programme of study combined with practical application, all of which is tailored directly to a student's aspirations, is proven to produce a valued candidate in the eyes of employers. In addition, the ethos of BTEC courses provides experiences that promote maturity in participants which directly enhances their employability

Course Outline

The BTEC Extended Certificate is an academic, practical and vocational course. You learn by completing projects and assignments that are based on realistic workplace situations in addition to a number of externally set tasks and exams. This qualification is worth the equivalent to one A level.

The course is made up of 4 units (or subjects) which cover the broad range of the sports industry. 2 of the units are assessed internally through the production of a portfolio of evidence. This evidence is generated through written assignments, presentations or practical demonstrations. 2 of the units are assessed externally through an exam and set tasks.

The internally assessed units are Sports Psychology and Professional Development in the Sports Industry. The externally assessed units-Anatomy & Physiology and Fitness Training and Programming for Health, Sport and Well-being

Where might it lead?

The Pearson BTEC National Extended Certificate in Sport is intended to be an Applied General qualification for post-16 learners who want to continue their education through applied learning and who aim to progress to higher education and ultimately to employment in the sport sector.

The content of this qualification has been developed in consultation with academics to ensure that it supports progression to higher education. Employers and professional bodies have also been involved and consulted to confirm that the content is appropriate and consistent with current practice for learners who may choose to enter employment directly in the sport sector. Progression routes include employment in the following fields: Sport Science, Leisure and Business Management, Marketing, Fitness Training, Coaching, Teacher Training and sports Development.

SPORT STUDIES

ENTRY	A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in
REQUIREMENTS	Wales) in both English Language and Mathematics.

Examining Board:	Edexcel (Pearson)
Requirements:	There are 4 units of which 3 are mandatory and 2 are external. The mandatory content is 83% of the course The external assessment is 67% of the course Year 1 Unit 1 Anatomy and Physiology Unit 6 Sports Psychology Year 2 Unit 2 Fitness Training and Programming for Health, Sport and Well-being Unit 3 Professional Development in the Sports Industry.
Examination Requirements:	Unit 1 – External online exam (1 hr 30 mins) 80 marks
Final Completion Date:	Summer of Year 13
Intermediate Dates:	 Unit 1 External exam 1st attempt May/June Yr12, Resit Jan Yr 13 Unit 2 External Set Task 1st attempt Jan Yr 13, Resit June Yr 13
Additional Comments:	 All subject content aims to introduce a variety of situations and activities within a sporting context in order to improve and broaden skills as well as develop student's knowledge, understanding and independent learning. A key element of the course is the ability to meet deadlines. A failure to meet deadlines could result in failure of the course. Students are able to achieve a Level 1 (Pass) or a Level 2 (Pass, Merit or Distinction); this is determined by the students' points scored. External Assessment exam/set task - One Resit is available.
Websites:	 BrianMac www.brianmac.co.uk British Association of Sport and Exercise Sciences www.bases.org.uk Coachwise www.1st4sport.com Human Kinetics www.humankinetics.com Peak Performance www.pponline.co.uk Sports Coach UK www.sportscoachuk.org Top End Sports www.topendsports.com Please also refer to assignment briefs where you will find a list of further websites based on the unit you are studying



TOURISM



Study Level Contact Details BTEC Subject Leader

Miss O Lewis (olimbert@heber.org.uk)

Course: BTEC Level 3 Extended Certificate in Travel and Tourism

Why study this subject?

Tourism is a dynamic course that examines the fast-paced and ever-changing tourism industry across the globe, which presents diverse job opportunities. This qualification is designed to support learners who are interested in learning about the travel and tourism industry alongside other fields of study, with a view to progressing to a wide range of higher education courses. BTECs embody a fundamentally learner-centered approach to the curriculum, with a flexible, unit-based structure and knowledge applied in project-based assessments. They focus on the holistic development of the **practical, interpersonal and thinking skills** required to be able to succeed in employment.

Course Outline

Where might it lead?

- Unit 1: The Travel and Tourism Industry the travel and tourism industry in the UK is growing and is of major importance to the economy. Learners will develop the skills needed to examine, interpret and analyse a variety of statistics that measure the importance of tourism to the UK.
- Unit 2: Global Destinations learners will investigate the features and appeal of global destinations.
- Unit 3: Principles of Marketing in Travel and Tourism – learners will explore how to develop a successful marketing plan for use by travel and tourism organisations to attract and engage with customers using research data.
- Unit 4: Visitor Attractions learners will investigate the nature and role of both built and natural visitor attractions, their commercial success, appeal, response to diverse visitor needs and the importance of delivering a memorable visitor experience.

Tourism is a growing sector of the global economy; this course equips students with an understanding of the tourism industry. The subject is increasingly popular as an option as it engages students with real-life tourism examples from across the globe. Students are encouraged to work independently and acquire research which they will then analyse and evaluate.

Tourism is now one of the largest employment sectors globally, with many job opportunities to work overseas. All the skills learnt are transferable to other subjects and provide a foundation for those considering the subject or similar subjects at university. This respected course can lead to students pursuing careers in: Airlines, Tour Operators, Cruise Lines, Tourist Attractions and Tourism boards as well as Event Management.

TOURISM

ENTRY
REQUIREMENTS

A minimum of five GCSEs at grade 4 (C in Wales), including a grade 4 (C in Wales) in both English Language and Mathematics.

Examining Board:	Edexcel (Pearson)
Requirements:	58% Examination42% Coursework
Examination Requirements	 There are three main forms of assessment that you need to be aware of: external, internal, and synoptic. External assessment is 1.5 hours and is worth 75 marks. Internal assessment - a task set and marked by Pearson and completed under supervised conditions. Learners are given information two weeks before a supervised assessment period in order to carry out research. The supervised assessment period is undertaken in a single session of three hours and is worth 60 marks. Synoptic assessment - gives learners an opportunity to independently select and apply learning from across their programs in the completion of a vocational task.
Final Completion Date:	Summer of Year 13
Additional Comments:	 In the specification content, students are encouraged to study examples of real-life tourism examples and to investigate these in the assignments they complete. This will enable them to relate theory with case studies and examples. Case studies are used in the examination units, which requires the students to develop context and in depth of knowledge of the dynamic tourism industry. Textbooks will be supplied in class. Past papers are used extensively for homework activities and revision. Students are encouraged to keep up to date with current affairs and watch the news regularly.
Revision Guide/s:	 Textbook – BTEC Travel and Tourism BTEC Nationals Travel and Tourism Student Book
Websites:	Travel Weekly: https://www.travelweekly.co.uk ABTA Magazine: https://abtamag.com Trip Advisor: https://www.tripadvisor.co.uk (Practice researching positive/negative customer reviews for hotels/attractions/airlines etc. to find out what makes some customers satisfied/dissatisfied). Wanderlust magazine: https://www.wanderlust.co.uk Visit Britain (Customers): https://www.visitbritain.com/gb/en Visit Britain (Trade): https://trade.visitbritain.com