Subject	Year	Term
GCSE Film Studies	10	3

Topic

NEA

Content (Intent)

Prior Learning (Topic) Global Non-English Language Film

The NEA assesses the ability to apply knowledge and understanding of film to a production and its accompanying evaluative analysis. Learners produce:

- one genre-based film extract (either from a film or from a screenplay)
- one evaluative analysis of the production, where learners analyse and evaluate their production in relation to comparable, professionally-produced films or screenplays.

Future Learning (Topic) US Comparative Study

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
Students will be taught to; Apply knowledge and understanding of elements of film to the production of film or screenplay.	**Assessment 1** The production of a genre-based film extract. As this is part of a controlled assessment the work that students complete will be marked using the marking criteria and the policy of the exam board.
	Assessment 2 The evaluation of a genre-based film extract. As this is part of a controlled assessment the work that students complete will be marked using the marking criteria and the policy of the exam board.

How can parents help at home?

Ask them about the specifics of the brief they have been given by the exam board and how they intend to meet the requirements.

Encourage to practice the software that we will be using; this will be available online.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Adobe Premiere Pro Quick Start Guide: The fastest, easiest way to get started with Premiere Pro	Continuity Shot Type Camera Movement	Conventions Requirements Genre