

Subject	Year	Term
GCSE Film Studies	11	3
Topic		
Revision		
Content (Intent)		
Prior Learning (Topic)	US Independent Film	
<p>Revision of all exam topics prioritising those which were studied earliest. Revision will include but is not limited Global English Language Film, Global Non-English Language Film, Contemporary UK Film and the US Comparative Study.</p>		

Future Learning (Topic)	Final Exam Papers	
What Knowledge and Skills will be taught	How will your understanding be assessed & recorded	
(Implementation)	(Impact)	
<p>Students will be taught to;</p> <p>Revision will consist of students reinforcing their knowledge of the key topics, walking talking mock exams, developing exam writing skills and learning through practical tasks.</p>	<p>Assessment 1</p> <p>Exam style assessments will run consistently throughout this half term on each topic.</p>	
	<p>Study Leave</p> <p>Final GCSE exams.</p>	
How can parents help at home?		
<p>Check your son/daughter is consistently referring to the revision guide to check the understanding and ask them some of the practice questions that are within it.</p>		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
<i>WJEC Eduqas GCSE Film Studies</i>	Genre Narrative Mise-en-scene	Cinematography Diegetic Editing