

Subject	Year	Term
GCSE Film Studies	11	2
Topic		
US Independent Film		
Content (Intent)		
Prior Learning (Topic)	US Comparative Study	
<p>In order to develop and extend their knowledge and understanding of film, students are required to study specialist writing on film, including film criticism. This specialist writing will be studied specifically in relation to US independent film and will be set by WJEC. It will consist of:</p> <ul style="list-style-type: none"> • one source on cinematography • one source on US independent film • one film review (one review will be set on each of the five independent films set by WJEC). 		
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Future Learning (Topic)	Revision	
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<p>Students will be taught to;</p> <p>Demonstrate knowledge and understanding of elements of film.</p>	<p>Assessment 1</p> <p>Exam questions on the topics that they have studied so far. Responses will be marked against the marking criteria from Eduqas.</p>	
<p>Apply knowledge and understanding of elements of film, including to:</p> <p>analyse and compare films analyse and evaluate own work in relation to other professionally produced work</p>	<p>Assessment 2</p> <p>Extended exam questions on the topics that they have studied so far. Responses will be marked against the marking criteria from Eduqas.</p>	
How can parents help at home?		
<p>This will be the final topic before we start revision in preparation for their exams. It would be useful to consider how the current film compares to the previous and how they need to consider different approaches to analysis for each of the films.</p>		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
WJEC Eduqas GCSE Film Studies	Review Critique Independent	Chiaroscuro Cinematography Transition