

Subject	Year	Term
GCSE Film Studies	11	1
Topic		
US Comparative Study		
Content (Intent)		
Prior Learning (Topic)	NEA	
<p>These study areas will be approached in an integrated, synoptic way through the comparative study of two US films from the past – one from the 1930s or 1950s and the other from the 1970s or 1980s. Whilst the comparative study will bring together the study areas, emphasis will be placed on a comparison of genre, narrative, and contexts.</p> <p>Students will demonstrate a knowledge of genre in relation to the US comparative study, where each pair of films reflects a specific genre. Through their choice of films, learners will develop an understanding of the following:</p> <ul style="list-style-type: none"> <li>• The concept of genre</li> <li>• The conventions of genre based on iconography, including mise-en-scène, characters, narratives and themes</li> <li>• The significance of genre to film producers and film audiences.</li> </ul>		
Future Learning (Topic) US Independent Film		
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<p><b>Students will be taught to;</b></p> <p>Understand the structural elements of film form Apply the relevant contexts of film, which includes reference to the way films reflect significant developments in the history of film</p>	<p><b>Assessment 1</b> Exam questions on the topics that they have studied so far. Responses will be marked against the marking criteria from Eduqas.</p>	
<p>Analyse the key elements of film form (cinematography, mise-en-scène, editing and sound) Analyse different representations within film Consider the aesthetic qualities of film</p>	<p><b>Assessment 2</b> Extended exam questions on the topics that they have studied so far. Responses will be marked against the marking criteria from Eduqas.</p>	
How can parents help at home?		
<p>At this point the students should have a strong understanding of key film elements and how to approach the analysis of the individual films. As this is an in-depth comparative study it would be useful to watch the selected films with them and ask about the comparisons that they are making and have been studying in class.</p>		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
WJEC Eduqas GCSE Film Studies	Iconography Genre Contrapuntal	Atmosphere Expressionism Representation