

Subject	Year	Term
GCSE Film Studies	10	3
Topic		
NEA		
Content (Intent)		
Prior Learning (Topic)	Global Non-English Language Film	
<p>The NEA assesses the ability to apply knowledge and understanding of film to a production and its accompanying evaluative analysis. Learners produce:</p> <ul style="list-style-type: none"> • one genre-based film extract (either from a film or from a screenplay) • one evaluative analysis of the production, where learners analyse and evaluate their production in relation to comparable, professionally-produced films or screenplays. 		
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Future Learning (Topic)	US Comparative Study	
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<p>Students will be taught to;</p> <p>Apply knowledge and understanding of elements of film to the production of film or screenplay.</p>	<p>Assessment 1</p> <p>The production of a genre-based film extract.</p> <p>As this is part of a controlled assessment the work that students complete will be marked using the marking criteria and the policy of the exam board.</p>	
	<p>Assessment 2</p> <p>The evaluation of a genre-based film extract.</p> <p>As this is part of a controlled assessment the work that students complete will be marked using the marking criteria and the policy of the exam board.</p>	
How can parents help at home?		
<p>Ask them about the specifics of the brief they have been given by the exam board and how they intend to meet the requirements.</p> <p>Encourage to practice the software that we will be using; this will be available online.</p>		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
<p><i>Adobe Premiere Pro Quick Start Guide: The fastest, easiest way to get started with Premiere Pro</i></p>	<p>Continuity Shot Type Camera Movement</p>	<p>Conventions Requirements Genre</p>