

Subject	Year	Term
GCSE Film Studies	10	2
Topic		
Global Non-English Language Film		
Content (Intent)		
Prior Learning (Topic)	Contemporary UK Film and Global English Language Film	
<p>Students will be taught that the images which form the basis of film are never simply 'pictures of reality' but always provide points of view about what they portray. This is the root of the study of representation and learners will need to study the significance of different representations within the films they study. They will need to explore how their chosen films represent, and thus offer particular perspectives on, gender, ethnicity, age and different cultures.</p>		
Future Learning (Topic) NEA		
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<p>Students will be taught to;</p> <p>Demonstrate knowledge and understanding of elements of film.</p>	<p>Assessment 1</p> <p>Exam questions on the topics that they have studied so far. Responses will be marked against the marking criteria from Eduqas.</p>	
<p>Apply knowledge and understanding of elements of film, including to:</p> <p>analyse and compare films analyse and evaluate own work in relation to other professionally produced work</p>	<p>Assessment 2</p> <p>Extended exam questions on the topics that they have studied so far. Responses will be marked against the marking criteria from Eduqas.</p>	
How can parents help at home?		
<p>Ask to look at their exercise books and ask them questions about the films that they have studied. If watching a film together, talk to them about the different techniques that are being used.</p>		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
<i>WJEC Eduqas GCSE Film Studies</i>	Plot Story Screenplay	Cause Effect Structure