

Subject	Year	Term
GCSE Film Studies	10	1
Topic		
Contemporary UK Film and Global English Language Film		
Content (Intent)		
Prior Learning (Topic)	English and Art	
<p>Students will complete the study of a film's aesthetic qualities which involves considering how all aspects of film form are combined artistically. When exploring the aesthetic qualities of film, students may consider, for example, individual shots, their composition and mise-en-scène in general. In some cases, these elements are used throughout a film and create a distinctive 'look' or style. Whether aesthetic effects are momentary or whether there is a distinct aesthetic look to a whole film, learners will be considering where the 'spectacle' of film engages spectators more than a film's narrative.</p> <p>Students will study the way the key elements of film form are organised into larger structures, genre and narrative, this will involve studying films as a whole. Whilst genre will be studied in relation to the US film comparative study, narrative will be studied as a focus area in relation to global English language film. Students will also need to understand how narratives are constructed and be able to recognise the role of the screenplay in establishing the main features of a film's narrative.</p>		
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Future Learning (Topic)	Global Non-English Language Film	
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<p>Students will be taught to;</p> <p>Demonstrate knowledge and understanding of elements of film.</p>	<p>Assessment 1</p> <p>Exam questions on the topics that they have studied so far. Responses will be marked against the marking criteria from Eduqas.</p>	
<p>Apply knowledge and understanding of elements of film, including to:</p> <p>analyse and compare films</p> <p>analyse and evaluate own work in relation to other professionally produced work</p>	<p>Assessment 2</p> <p>Extended exam questions on the topics that they have studied so far. Responses will be marked against the marking criteria from Eduqas.</p>	
How can parents help at home?		
<p>Support them with revision in preparation for the exam questions that they will complete. Ask them what they have learned so far and if their understanding of Film has changed.</p>		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
<p>WJEC Eduqas GCSE Film Studies</p> <p>Five C's of Cinematography: Motion Picture Filming Techniques</p>	<p>Aesthetics</p> <p>Mise-en-Scene</p> <p>Cinematography</p>	<p>Diegetic</p> <p>Editing</p> <p>Nom-Diegetic</p>