

Subject	Year	Term										
English	9	3										
Topic												
Writing and Interpreting												
Content (Intent)												
<p>Prior Learning (Topic) The Romantics & War Poetry</p> <hr style="border-top: 1px dashed #000;"/> <p><u>Creative Writing</u> Students will look at the features of an effective short story and how these should be structured to engage an audience. We will also be learning about how to make writing more dynamic and sophisticated in preparation for GCSE English Language.</p> <p><u>Unseen Poetry</u> Students will learn how to engage and interpret unseen texts (more specifically, poetry).</p> <hr style="border-top: 1px dashed #000;"/> <p>Future Learning (Topic) Y10 GCSE English Language skills</p>												
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)											
<p><u>Creative Writing</u> Students will learn about the different types of openings in effective stories and seek to deploy these in their own work. All pupils will be asked to devise one piece of narrative writing that they can adapt to several titles, and look at improving their work through an editorial process. Students will also learn how to write these pieces in timed conditions, and adapt them to different contexts.</p>	<p>Assessment 1 Students will be asked to write their story to one of four randomly selected titles.</p>											
<p><u>Unseen Poetry</u> Students will engage with a variety of different pieces of unseen poetry. Students will be taught an efficient way in which to approach these pieces and how to structure an essay on a text they have never encountered before.</p>	<p>End of Year Exam Reading Exam: In a similar style to an EDUQAs Component 1 English Language Paper Writing Exam: Narrative Writing from a choice of four titles.</p>											
How can parents help at home?												
<p>Ask pupils to continue editing their creative writing and seek ways to improve vocabulary and their range of punctuation Encourage students to read often and widely Foster an appreciation of poetry and expose them to poetry from different cultures</p>												
Helpful further reading/discussion (including Reading and Vocabulary Lists)												
<p>Reading A range of short stories Various pieces of unseen poetry</p>	<p>Vocabulary Lists</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">Hook</td> <td style="width: 50%;">Characterisation</td> </tr> <tr> <td>Form</td> <td>Denouement</td> </tr> <tr> <td>Exposition</td> <td>Conflict</td> </tr> <tr> <td>Structure</td> <td>Tension</td> </tr> <tr> <td>Climax</td> <td></td> </tr> </table>		Hook	Characterisation	Form	Denouement	Exposition	Conflict	Structure	Tension	Climax	
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