

Subject	Year	Term
English	10	3
Topic		
Revision of English Language skills and 19th Century Prose		
Content (Intent)		
Prior Learning (Topic) English Language Component One and Component Two		
<u>Revision of English Language skills</u> Students will recap all skills necessary for the English Language qualification but focus primarily on non-fiction writing pieces.		
<u>Post-1914 Drama</u> Following the English Language GCSE, focus on English literature, beginning by looking at a nominated piece of drama from the 20 th century.		
Future Learning (Topic) Year 11 English Literature		
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<u>Revision of English Language skills</u> Students will recap and consolidate all skills covered in anticipation of the English Language external examinations. Pupils will primarily focus on writing their own non-fiction pieces through analysing the work of others and looking at identifiable features/conventions. This will include, but will not be limited to: broadsheet articles, reviews, speeches, reports, leaflets etc.	<u>Assessment 1</u> Students will complete multiple papers at the class teacher's discretion (based on the appropriate needs of individual classes) <u>Assessment 2</u> Students will complete a full Component Two examination.	
<u>Post-1914 Drama/Prose</u> Preparation for the English Literature qualification. 20 th century Drama or Prose text. Students will learn about society at this time and how culture is reflected through the relevant piece of literature. Students will grow to consider how context impacts upon reception and be encouraged to consider a wide range of interpretations.	<u>Assessment</u> External English Language Component One & Component Two	
How can parents help at home?		
Ensure consistent revision of English Language notes and past papers Ask students to write for a range of different purposes and to a variety of audiences Ensure that students are fully prepared for lessons with appropriate material and resources Direct students to GCSE Pod and Mr Bruff videos (YouTube) for revision material Research British values and society in Edwardian England		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
Reading Various pieces of fiction and non-fiction One piece of post-1914 drama	Vocabulary Lists	
	Playwright	Dramatic
	Capitalist	Irony
	Propaganda	Retrospect
	Morality	Euphemism
	Class	Edwardian
	Drama	Allegorical
	Critique	Socialist