



Subject	Year	Term
English	9	3
Topic		
Writing and Interpreting		
Content (Intent)		
Prior Learning (Topic) The Romantics & War Poetry		
<u>20th Century Short Stories</u>		
Students will study a selection of modern short stories and consider different authorial techniques.		
<u>Creative Writing</u>		
Students will look at the features of an effective short story and how these should be structured to engage an audience. We will also be learning about how to make writing more dynamic and sophisticated by developing characterization.		
Future Learning (Topic) Y10 GCSE English Language skills		
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<u>20th Century Short Stories</u>	Assessment 1 Students answer questions based on a fiction extract of the class teacher’s choice.	
Students will develop skills in selecting relevant quotations to support comments made about a text. Students will explore how writers use structure and language choices to create effects. They will develop analytical and evaluative skills to appreciate authorial intent.		
<u>Creative Writing</u>	End of Year Exam	
Students will learn about the different types of openings in effective stories and seek to deploy these in their own work. All pupils will be asked to produce a piece of creative writing, and look at improving their work through an editorial process.	Reading Exam: Reading Questions based on an extract from a fiction text. Writing Exam: Transactional Writing task	
How can parents help at home?		
Ask pupils to continuing editing their creative writing and seek ways to improve vocabulary and their range of punctuation. Encourage students to read often and widely. Encourage and model reading for pleasure.		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
Reading A range of short stories	Vocabulary Lists Hook Characterisation Conflict Tension Parenthesis	Evocative Illuminate Symbolise Alludes Juxtaposition