



Subject	Year	Term
English	9	2
Topic		
The Romantics & Speaking and Listening		
Content (Intent)		
Prior Learning (Topic)	War Poetry & Exploring Non-Fiction	
<u>The Romantics</u> Students will cover The Romantic movement and key figures within this school of poetry. Students will be encouraged to understand their values and how they channelled their perspectives into literary pieces.		
<u>Speaking and Listening</u> Students will be learning about what makes an effective orator and deploying these skills in their own assessed piece at the end of the half term.		
Future Learning (Topic)	Creative writing & Unseen Poetry	
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<u>The Romantics</u> Students will look at features of The Romantic movement and the social factors that inspired their work. Students will learn how to write analytical essays on this topic and focus on the importance of context in their essays.	Assessment 1 Informative leaflet on The Romantics movements and key figures within. Assessment 2 Comparative response discussing two of the poems covered throughout this half-term.	
<u>Speaking and Listening</u> Students will be taught the skills necessary for an effective speech/presentation. Through observing famous speeches, and analysing written pieces, they will cover a range of different techniques and features to ensure their work is engaging. Students will also look at how to use their voice effectively and structure their presentation.	Assessment Students will complete a Speaking and Listening assessment.	
How can parents help at home?		
Research key figures within The Romantic movement Expose students to a range of different Romantic poets such as Blake, Keats and Shelley. Explore the impact of industrialisation on nature Watch key speeches from throughout history such as Martin Luther King and Barack Obama.		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
Reading 'Songs of Experience' collection by William Blake 'To Autumn' by John Keats 'Ozymandias' by Percy Shelley Research Romanticism on www.poetryfoundation.org	Vocabulary Lists Romantic Freedom Innocence Revolution Industrialisation	Body Language Pitch Debate Standard English Intonation