Bishop Heber High School

Subject	Year	Term
English	9	1

Topic

War Poetry & Exploring Non-Fiction

Content (Intent)

Prior Learning (Topic) Poetry and Drama from previous years

War Poetry

Students will cover a range of poems based on conflict across different periods. The poets studied include: Jessie Pope, Wilfred Owen and Rupert Brooke.

Exploring Non-Fiction

Students will be learning about different forms of non-fiction writing. All pieces covered will have a thematic link.

Future Learning (Topic) Romantic poetry and 20th/21st century literature

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
War Poetry Historical context to a variety of different conflicts will be covered with a focus on encouraging empathy for understanding. Students will look at the role of propaganda in WW1 and WW2 and how poets/literary figures endeavoured to challenge this. Students will be taught how to analyse pieces of poetry and write effective analytical responses.	**Assessment 1** An informal letter based on themes studied. . **Assessment 2** Students will complete a comparative response discussing two of the poems covered throughout this half-term.
Exploring Non-Fiction Study the conventions of non-fiction pieces in the 19th and 21st centuries. The pieces covered will have a thematic link and allow for suitable comparison. Apply language skills to own non-fiction writing.	**Assessment 1** Write an article about one of the themes covered throughout this half-term. **Assessment 2** Reading assessment on interpreting non-fiction texts.

How can parents help at home?

Research the historical context to World War One and World War Two.
Expose pupils to different forms of non-fiction writing such as articles, letters and reviews.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

Various poems based on war and conflict, including:
'Who's for the Game?' by Jessie Pope
'Dulce et Decorum est' by Wilfred Owen

Vocabulary Lists

Propaganda
Effect
Sonnet
Analyse
Register
Report
Article
Attitude
Retrieve
Interpret