



Subject	Year	Term										
English	9	1										
Topic												
War Poetry & Exploring Non-Fiction												
Content (Intent)												
Prior Learning (Topic)	Poetry and Drama from previous years											
<u>War Poetry</u> Students will cover a range of poems based on conflict across different periods. The poets studied include: Jessie Pope, Wilfred Owen and Rupert Brooke.												
<u>Exploring Non-Fiction</u> Students will be learning about different forms of non-fiction writing. All pieces covered will have a thematic link.												
Future Learning (Topic)	Romantic poetry and 20 th /21 st century literature											
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)											
<u>War Poetry</u> Historical context to a variety of different conflicts will be covered with a focus on encouraging empathy for understanding. Students will look at the role of propaganda in WW1 and WW2 and how poets/literary figures endeavoured to challenge this. Students will be taught how to analyse pieces of poetry and write effective analytical responses.	Assessment 1 An informal letter based on themes studied. Assessment 2 Students will complete a comparative response discussing two of the poems covered throughout this half-term.											
<u>Exploring Non-Fiction</u> Study the conventions of non-fiction pieces in the 19 th and 21 st centuries. The pieces covered will have a thematic link and allow for suitable comparison. Apply language skills to own non-fiction writing.	Assessment 1 Write an article about one of the themes covered throughout this half-term. Assessment 2 Reading assessment on interpreting non-fiction texts.											
How can parents help at home?												
Research the historical context to World War One and World War Two. Expose pupils to different forms of non-fiction writing such as articles, letters and reviews.												
Helpful further reading/discussion (including Reading and Vocabulary Lists)												
Reading Various poems based on war and conflict, including: ‘Who’s for the Game?’ by Jessie Pope ‘Dulce et Decorum est’ by Wilfred Owen	Vocabulary Lists <table><tr><td>Propaganda</td><td>Report</td></tr><tr><td>Effect</td><td>Article</td></tr><tr><td>Sonnet</td><td>Attitude</td></tr><tr><td>Analyse</td><td>Retrieve</td></tr><tr><td>Register</td><td>Interpret</td></tr></table>		Propaganda	Report	Effect	Article	Sonnet	Attitude	Analyse	Retrieve	Register	Interpret
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