



Subject	Year	Term										
English	8	1										
Topic												
Gothic and Crime												
Content (Intent)												
Prior Learning (Topic) Characters and Persuasion												
<u>Gothic and Ghosts</u> Students will read a play script based on Bram Stoker’s Dracula.												
<u>Crime and Mystery – 19th Century Fiction</u> Students will explore the crime genre and focus on the context of Victorian England; focusing on the stories of Arthur Conan-Doyle												
Future Learning (Topic) The Classics												
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)											
<u>Dracula</u> Interpretation of character, impressions of people and places and the creation of tension and mood will be key elements of study, leading to an awareness of text meaning and authorial techniques.	Assessment 1 Reading assessment to analyse a key extract of the play. Assessment 2 Speaking and listening: students will, in groups, learn and perform a scene from the play, demonstrating their ability to create and sustain character.											
<u>Crime and Mystery</u> The whole text of a Sherlock Holmes story will be studied with a focus on how characters are developed and the conventions of the genre. They will study the Victorian context and their love of mystery stories.	Assessment 1 Reading Assessment on 19 th Century Lit, will require students to use an extract to formulate an essay on the wider text. Assessment 2 Transactional Writing: A Speech and either a Report or Leaflet will be produced linking to the themes studies.											
How can parents help at home?												
Support with research into Dracula and the history of vampires Discuss Victorian society and ask questions about students’ learning and research. Use KS3 Bitesize to support with grammar tasks. Practise spellings at home.												
Helpful further reading/discussion (including Reading and Vocabulary Lists)												
Reading Dracula – A Play-script (OUP) The Speckled Band/ The Hound of the Baskervilles by Arthur Conan-Doyle Wider Reading: https://schoolreadinglist.co.uk/category/reading-lists-for-ks3-pupils/	Vocabulary Lists <table><tr><td>Responsibility</td><td>Author</td></tr><tr><td>Dramatic</td><td>Protagonist</td></tr><tr><td>Dracula</td><td>Suggests</td></tr><tr><td>Gothic</td><td>Repetition</td></tr><tr><td>Stage Directions</td><td>Society</td></tr></table>		Responsibility	Author	Dramatic	Protagonist	Dracula	Suggests	Gothic	Repetition	Stage Directions	Society
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