

Subject	Year		Term
English	9		2
Topic			
<b>Shakespeare – Romeo and Juliet</b>			
Content (Intent)			
<b>Prior Learning (Topic)</b> War Poetry & Gothic			
<u>Shakespeare – Romeo and Juliet</u> Students will study a Shakespeare play. Students will learn how to structure an article and show an understanding of audience and purpose within transactional writing.			
<u>Shakespeare – Romeo and Juliet</u> Students will analyse and evaluate how Shakespeare uses language and structure to create dramatic effects for his audience.			
<b>Future Learning (Topic)</b> Non-fiction and Speech Writing			
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)		
<u>Shakespeare: 'Romeo and Juliet'</u> Students will study a complete text, exploring the impact of context on the text as well as analysing language, structure and form. Students will learn how to write analytical essays on this topic and focus on the importance of context in their essays.	<i>Every term will include a summative assessment with feedback in addition to classroom based formative assessment.</i>  <b>Composite Assessment 2:</b> A class debate on the topic arranged marriage.		
<u>Shakespeare: 'Romeo and Juliet'</u> Students will develop evaluative skills. Use accurate punctuation and paragraphing to structure a response. Develop analytical language and explore language techniques including; metaphor, imperatives, repetition, personification.	<b>Composite Assessment 3:</b> Students will analyse how Shakespeare uses language to create effects in an extract from the play.  <b>Speaking and Listening:</b> Students will take part in reading character roles in the play (S&L)		
How can parents help at home?			
Support with reading at home Share examples of articles from magazines and newspapers.			
Helpful further reading/discussion (including Reading and Vocabulary Lists)			
<b>Reading</b> Wider Reading – 'Noughts and Crosses' by Malorie Blackman.	<b>Vocabulary Lists</b> Personification Prologue Soliloquy Monologue Betrayal	Iambic pentameter Rhyming couplet Discourse Marker Symbolise Conflict	