



Subject	Year	Term
English	8	1
Topic		
Dracula and Sherlock Holmes		
Content (Intent)		
Prior Learning (Topic) Fantasy and Travel		
<u>Dracula - Gothic</u> Students will read a play script based on Bram Stoker’s Dracula.		
<u>Sherlock Holmes - Crime Fiction</u> Students will explore the crime genre and focus on the context of Victorian England; focusing on the stories of Arthur Conan-Doyle		
Future Learning (Topic)		
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<u>Dracula</u> Interpretation of character, impressions of people and places and the creation of tension and mood will be key elements of study, leading to an awareness of text meaning and authorial techniques.	<i>Every term will include a summative assessment with feedback in addition to classroom based formative assessment.</i>	
	Composite Assessment 1: Extended analysis of a key extract of the play. Speaking and listening: students will, in groups, learn and perform a scene from the play, demonstrating their ability to create and sustain character.	
<u>Sherlock Holmes</u> The whole text of a Sherlock Holmes story will be studied with a focus on how characters are developed and the conventions of the genre. Apply conventions in own writing.	Summative Assessment 1: Reading: Identify language techniques and analyse how a writer creates specific effects. Comment on and begin to analyse use of language techniques Writing: Use ‘show don’t tell’ techniques in own writing – opening to a crime story	
How can parents help at home?		
Support with research into Dracula and the history of vampires Encourage a love for wider reading – discuss reading at home. Use KS3 Bitesize to support with grammar tasks. Practise spellings at home.		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
Reading Dracula – A Play-script (OUP) The Speckled Band/ The Hound of the Baskervilles by Arthur Conan-Doyle Wider Reading: https://schoolreadinglist.co.uk/category/reading-lists-for-ks3-pupils/	Vocabulary Lists	
	Power	Author
	Dramatic	Protagonist
	Dracula	Imperatives
	Gothic	Repetition
	Stage Directions	Pathetic fallacy