

Subject	Year	Term
Drama	9	3
Topic		
Exploration of a Script: 'Teechers'		
Content (Intent)		
Prior Learning (Topic) Devised Drama: ' <i>Ambition</i> '		
Exploration of a Script: 'Teechers by John Godber'		
Students will read, practically explore and interpret an extract from the play 'Teechers' by John Godber		
Future Learning (Topic) AQA GCSE Drama		
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
Exploration of a Script Students will use a range of drama techniques to explore a script. They will work collaboratively to communicate the main themes, character and playwright's intentions to an audience. They will experiment with using make-up, lighting and sound to create a mood and atmosphere, enhancing the experience for an audience.	Assessment	
	Students will work in a team to direct, budget and produce a performance of an extract from a play. They will be responsible for a particular role within the production of a piece of live Theatre.	
	Assessment at KS3 will feature teacher feedback against unit specific success criteria, supplemented by peer and self-assessment. These assessments, in line with the school's assessment policy, will track the students' progress towards what they need to know by the end of Year 9.	
	Each student will regularly use their Words Matter blue notebooks to consolidate understanding of key and new Drama vocabulary to develop mastery of the subject. Termly spellings to develop subject specific literacy. Written examination that assesses knowledge and understanding of Year 7, 8 and 9 Drama curriculum.	
How can parents help at home?		
Support with learning lines in preparation for their final practical assessment. Support with research into the social context of the play 'Teechers'. Research the different roles and responsibilities within a theatre.		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
Reading Script: 'Teechers' by John Godber	Vocabulary Lists	
	Motivation	Characterisation
	Hot seating	Accent
	Context	Spatial Awareness
	Thrust stage	Social Class
	Proscenium Arch	Audience Awareness
	Traverse stage	
	Theatre in the round	
	Promenade theatre	