

Subject	Year	Term
Drama	8	3
Topic		
Exploration of A Script: Missing Dan Nolan		
Content (Intent)		
Prior Learning (Topic)	Physical Theatre and Radio Plays	
<u>Exploration of a Script</u>		
Students will read and practically explore the play ‘ <i>Missing Dan Nolan</i> ’ by Mark Wheeler.		
<u>Future Learning (Topic)</u> Theatre Sports and Style & Genre		
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<u>Exploration of a Script</u> Students will use a range of drama techniques to explore a Verbatim script. They will work collaboratively to communicate the main themes, character and playwright’s intentions to an audience. They will experiment with using make-up, lighting and sound to create a mood and atmosphere, enhancing the experience for an audience.	<u>Assessment</u> Practical: Students will work in a team to direct, budget and produce a performance of the play. They will be responsible for a particular role within the production of a piece of live Theatre.	
	Assessment at KS3 will feature teacher feedback against unit specific success criteria, supplemented by peer and self-assessment. These assessments, in line with the school’s assessment policy, will track the students' progress towards what they need to know by the end of Year 8 End Point criteria.	
	Each student will regularly use their Words Matter blue notebooks to consolidate understanding of key and new Drama vocabulary to develop mastery of the subject. Termly spellings to develop subject specific literacy.	
	Written examination that assesses knowledge and understanding of the Year 7 and 8 Drama curriculum.	
How can parents help at home?		
Support with research into the social context of the play ‘Missing Dan Nolan’. Research the different roles and responsibilities within a theatre.		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
Reading Script: ‘ <i>Missing Dan Nolan</i> ’	Vocabulary Lists Theatre Production Actor Social Context Proscenium Stage Theatre Manager Mood Technical Designer Atmosphere Verbatim Direct address	