Bishop Heber High School

Subject	Year	Term
Drama	8	2

Topic

Physical Theatre

Content (Intent)

Prior Learning (Topic) Responding to Stimuli

Physical Theatre:

Students will be introduced to the conventions and features of Physical Theatre.

Future Learning (Topic) Exploration of a Script – Missing Dan Nolan

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
Physical Theatre Students will understand how to work as an ensemble using their bodies as a prop to create a dynamic effect for an audience. They will create an assessment piece using physical theatre techniques, particularly a physical theatre company's devising technique Frantic Assembly.	**Assessment:** **Practical:** Students will create a Physical Theatre performance inspired by practitioner Frantic Assembly. Assessment at KS3 will feature teacher feedback against unit specific success criteria, supplemented by peer and self-assessment. These assessments, in line with the school's assessment policy, will track the students' progress towards what they need to know by the end of Year 8. Each student will regularly use their Words Matter blue notebooks to consolidate understanding of key and new Drama vocabulary to develop mastery of the subject. Termly spellings to develop subject specific literacy.

How can parents help at home?

Support with research into Physical Theatre and its history.
Discuss different Physical Theatre practitioners and ask questions about students' learning and research.
Watch 'Physical Theatre Compilation' YouTube
The Frantic Assembly Book of Devising Physical Theatre Compilation - YouTube

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading
Vocabulary list on Teams
The Day articles

Vocabulary Lists
Physical Theatre
Ensemble
Poise
Balance
Fluency
Physical Interpretation
Non-Verbal Communication
Frantic Assembly