

Subject	Year	Term
Drama	8	2
Topic		
Physical Theatre and Radio Plays		
Content (Intent)		
Prior Learning (Topic)	Responding to Stimuli	
<u>Physical Theatre:</u> Students will be introduced to the conventions and features of Physical Theatre.		
<u>Radio Plays:</u> Students will develop knowledge and understanding of features and conventions of a radio play; including the role of a foley artist. They will develop the skills to write and perform a radio play.		
Future Learning (Topic) Exploration of a Script – Missing Dan Nolan		
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<u>Physical Theatre</u> Students will understand how to work as an ensemble using their bodies as a prop to create a dynamic effect for an audience. They will create an assessment piece using physical theatre techniques, particularly a physical theatre company’s devising technique Frantic Assembly.	<u>Assessment:</u> <u>Practical:</u> Students will create a Physical Theatre performance inspired by practitioner Frantic Assembly. Students will write and perform a radio play inspired by a chosen fairytale.	
<u>Radio Play</u> Students will understand the conventions and features of a radio play. They will develop their knowledge of the roles and responsibilities in the production of a radio play. Students will demonstrate the skills needed to successfully write and perform a radio play based on a chosen fairytale.	Assessment at KS3 will feature teacher feedback against unit specific success criteria, supplemented by peer and self-assessment. These assessments, in line with the school’s assessment policy, will track the students' progress towards what they need to know by the end of Year 8. Each student will regularly use their Words Matter blue notebooks to consolidate understanding of key and new Drama vocabulary to develop mastery of the subject. Termly spellings to develop subject specific literacy.	
How can parents help at home?		
Support with research into Physical Theatre and its history. Discuss different Physical Theatre practitioners and ask questions about students’ learning and research. Watch ‘Physical Theatre Compilation’ YouTube The Frantic Assembly Book of Devising Physical Theatre Compilation - YouTube		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
<u>Reading</u> Vocabulary list on Teams The Day articles Variety of traditional Fairytales The Landlady: Roald Dahl	<u>Vocabulary Lists</u> Physical Theatre Physical Interpretation Ensemble Non-Verbal Poise Communication Balance Frantic Assembly Fluency Foley Artist Physicalisation Radio Play Sound effects Vocalisation	