Bishop Heber High School

Subject	Year	Term
Drama	8	1

Topic

Responding to Stimuli

Content (Intent)

Prior Learning (Topic) Exploration of a Script

Responding to Stimuli:

Students will practically explore a range of stimuli including music, poetry and props. Using the stimulus as an inspiration for a piece of theatre.

Future Learning (Topic) Physical Theatre

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
Responding to Stimuli Students will engage and respond to different stimuli, including photographs, script, music and props. This will encourage discussion, debate, creative and critical thinking. They will use a range of drama techniques including still image, thought tracking, spontaneous improvisation and slow motion. They will be expected to develop their collaborative skills as a whole class and in small groups to create a performance based around a stimulus.	**Assessment** **Practical:** Students will produce a minimum of a 5-minute performance inspired by a chosen stimulus. Assessment at KS3 will feature teacher feedback against unit specific success criteria, supplemented by peer and self-assessment. These assessments, in line with the school's assessment policy, will track the students' progress towards what they need to know by the end of Year 8. Each student will regularly use their Words Matter blue notebooks to consolidate understanding of key and new Drama vocabulary to develop mastery of the subject. Termly spellings to develop subject specific literacy.

How can parents help at home?

Exposure to emotive music and reading and discussions around World War One and Two and relevant social issues.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

War poem: '*Dulce Est Decorum Est'*

Poem: Play Both Sides

Vocabulary Lists

Stimulus	Emotive
Slow motion	Imagery
Non-naturalistic Drama	Tension