



Subject	Year	Term										
Drama	7	3										
Topic												
Exploration of a Script												
Content (Intent)												
Prior Learning (Topic)	Greek Theatre											
<u>Exploration of a Script</u>												
Students will read and workshop the script ' <i>A Midsummer Night's Dream</i> '.												
Future Learning (Topic) Responding to Stimuli												
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)											
<u>Exploration of a Script</u> ' <i>A Midsummer Night's Dream</i> ' Students will use a range of drama techniques to explore a script. They will work collaboratively to communicate their understanding of the main themes, characters and playwright's intentions to an audience. They will develop a role and sustain it throughout a performance.	<u>Assessment:</u> Students will perform an extract from the script. Practical assessment will require students to sustain a role and interpret an extract from the script.											
	Assessment at KS3 will feature teacher feedback against unit specific success criteria, supplemented by peer and self-assessment. These assessments, in line with the school's assessment policy, will track the students' progress towards what they need to know by the end of Year 7.											
	Each student will regularly use their Words Matter blue notebooks to consolidate understanding of key and new Drama vocabulary to develop mastery of the subject. Termly spellings to develop subject specific literacy.											
Written examination that will assess knowledge and understanding of the Year 7 curriculum.												
How can parents help at home?												
Support with learning lines in preparation for their final practical assessment.												
Helpful further reading/discussion (including Reading and Vocabulary Lists)												
Reading Script: ' <i>A Midsummer Night's Dream</i> '	<table><tr><th colspan="2">Vocabulary Lists</th></tr><tr><td>Role</td><td>Playwright</td></tr><tr><td>Stage Directions</td><td>Director</td></tr><tr><td>The Globe</td><td>Elizabethan</td></tr><tr><td>Verse</td><td>Prose</td></tr></table>		Vocabulary Lists		Role	Playwright	Stage Directions	Director	The Globe	Elizabethan	Verse	Prose
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