

Subject	Year	Term	
Drama	7	1	
Торіс			
Introduction to Drama			

## **Content (Intent)**

Prior Learning (Topic) KS2 (Primary National Curriculum)

#### **Introduction to Drama**

Students will learn and convey how to be a successful Drama student. They will develop their knowledge and understanding of key techniques that are required throughout KS3.

Future Learning (Topic) Greek Theatre

# What Knowledge and Skills will be taught (Implementation)

#### **Introduction to Drama**

In this unit students will be introduced to the rules and routines of Drama. They will participate in drama exercises that will develop the key skills and strategies required throughout KS3. They will practically understand how to use still image, thought tracking mine and voice control to explore ideas and create a short, clear linear performance that communicates effectively to the audience.

Students will learn the skills to be an active member of an audience.

# How will your understanding be assessed & recorded (Impact)

#### Assessment:

Students will be assessed at the end of the term on how to sustain a role in a short, improvised performance that includes a still image, thought track and mime.

Assessment at KS3 will feature teacher feedback against unit specific success criteria, supplemented by peer and self-assessment. These assessments, in line with the school's assessment policy, will track the students' progress towards what they need to know by the end of Year 7.

Each student will regularly use their Words Matter blue notebooks to consolidate understanding of key and new Drama vocabulary to develop mastery of the subject. Termly spellings to develop subject specific literacy.

## How can parents help at home?

Parents can question students about the explorations they have completed in lessons and what makes a successful Drama student.

Any opportunities to view live theatre will greatly aid students' understanding of how theatre works.

Helpful further reading/discussion (including Reading and Vocabulary Lists)			
Reading	Vocabulary Lists		
National Theatre: All About Theatre	Still image	Communication	
	Facial expressions	Audience	
	Thought-track	Collaboration	
	Body language	Character	
	Mime Gesture		