Bishop Heber High School

Subject	Year	Term
Drama	7	1

Topic

Introduction to Drama

Content (Intent)

Prior Learning (Topic) KS2 (Primary National Curriculum)

Introduction to Drama

Students will learn and convey how to be a successful Drama student. They will develop their knowledge and understanding of key techniques that are required throughout KS3, KS4 and KS5 Drama.

Future Learning (Topic) Greek Theatre

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
Introduction to Drama In this unit students will be introduced to the rules and routines of Drama. They will participate in drama exercises that will develop the key skills and strategies required throughout KS3. They will practically understand how to use still image, thought tracking mine and voice control to explore ideas and create a short, clear linear performance that communicates effectively to the audience.	**Assessment:** Students will be assessed at the end of the term on how to sustain a role in a short, improvised performance that includes a still image, thought track and mime. Assessment at KS3 will feature teacher feedback against unit specific success criteria, supplemented by peer and self-assessment. These assessments, in line with the school's assessment policy, will track individual progress termly, based on indicative student grades. Each student will regularly use their Words Matter blue notebooks to consolidate understanding of key and new Drama vocabulary to develop mastery of the subject. Termly spellings to develop subject specific literacy.

How can parents help at home?

Parents can question students about the explorations they have completed in lessons and what makes a successful Drama student.
Any opportunities to view live theatre will greatly aid students' understanding of how theatre works.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

Vocabulary Lists

Still image	Communication
Facial expressions	Audience
Thought-track	Collaboration
Body language	Character
Mime Gesture	