

Subject	Year	Term
Drama	13	3
Topic		
Exam Preparation		
Content (Intent)		
Prior Learning (Topic)	Component 1 Understanding Drama: Metamorphosis Component 3 Making Theatre: Practical Exam	
Exam Preparation: Students will consolidate their and understanding of the demands, expectations and assessment of the written exam. Students will complete a varied and extensive range of practice questions to ensure they are fully prepared for the exam.		
Future Learning (Topic)	N/A	
What Knowledge and Skills will be taught (Implementation)		How will your understanding be assessed & recorded (Impact)
Exam Preparation: Students will consolidate their knowledge of how to write confidently, with flair and insight when approaching questions in the written exam. They will deepen their knowledge and understanding of the set texts Hedda Gabler and Metamorphosis and how to analyse live theatre. They will consolidate their knowledge and understanding of the demands, marks and timings of the written exam.		Assessment: Practice questions and mock exams recorded in Folders and workbooks. 3 Hour written exam May/June of Year 13.
How can parents help at home?		
- Facilitate practice questions set at home. - Support with organising and adhering to revision timetable - Support research into creative overview of set texts		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
Reading - Metamorphosis and Other Stories (Penguin Modern Classics) by Franz Kafka and Michael Hofmann - AQA Drama and Theatre: A Level and AS (Fielder) - Hedda Gabler - Henrik Ibsen - AQA Drama and Theatre: A Level and AS (Fielder) - A Study Guide for Henrik Ibsen's Hedda Gabler (Paperback) by Cengage Learning Gale (Author) - Directors on Directing, Cole and Chinoy. 2013. - The Director's Craft: A Handbook for Theatre, Mitchell. 2009. - So, You Want To Be A Designer?, Pavelka. 2015. - Voice and the Actor, Berry. 1973. - The Actor and the Text, Berry. 1987	Vocabulary Lists	