

Subject	Year	Term
Drama	13	2
Topic		
Component 1 Understanding Drama: Glass Menagerie Component 3 Making Theatre: Practical Exam		
Content (Intent)		
Prior Learning (Topic)	Component 1 Understanding Drama: Glass Menagerie Component 3 Making Theatre: Practical Exam	
<u>Component 1 Understanding Drama: Glass Menagerie:</u> Students will know and be able to write about the theatrical processes and practices involved in interpreting and performing theatre.		
<u>Component 3 Making Theatre: Practical exam:</u> Students must demonstrate how to contribute to text-based drama in a live theatre context for an audience. They will learn how to create an interpretation that applies work/methodologies of their chosen practitioner.		
<u>Exam Preparation:</u> Students will consolidate their and understanding of the demands, expectations and assessment of the written exam. Students will complete a varied and extensive range of practice questions to ensure they are fully prepared for the exam.		
Future Learning (Topic)	Exam Preparation	
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<u>Component 1: Glass Menagerie</u> Students will develop their knowledge and understanding of how to answer questions for Section B of the written exam.	<u>Assessment:</u> Recorded in Folders and workbooks. <u>Component 1 AO3 and 4:</u> Assessed through mock exam and feedback to other questions set. Students will use and write questions and mark schemes to support revision. <u>Component 3 AO2 and AO4: this is an externally assessed performance</u> Assessment: formally present Extract 3 to an audience and produce an individual Reflective report analysing and evaluating their theatrical interpretation of all three key extracts studied. Performance February/March of Year 13.	
<u>Component 3: Making Theatre: Practical exam</u> Student will learn how to interpret, duologue or group performance of an extract from a play to a visiting examiner.		
<u>Exam Preparation:</u> Students will consolidate their knowledge of how to write confidently, with flair and insight when approaching questions in the written exam. They will deepen their knowledge and understanding of the set texts Glass Menagerie and Jerusalem and how to analyse live theatre. They will consolidate their knowledge and understanding of the demands, marks and timings of the written exam		
How can parents help at home?		
Support rehearsals and preparation for the assessed performance. Facilitate practice questions set at home. Become an audience member for their assessed performance. Support with organising and adhering to revision timetable		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
• Reading • Glass Menagerie – Tennessee Williams • Jerusalem- Jez Butterworth • Directors on Directing, Cole and Chinoy. 2013. • The Director's Craft: A Handbook for Theatre, Mitchell. 2009. • So, You Want To Be A Designer?, Pavelka. 2015. • Voice and the Actor, Berry. 1973. • The Actor and the Text, Berry. 1987	Vocabulary Lists Incandescent Leitmotif Pathos Portieres Postmodern Plastic Theatre Transgressive Transpose	