

Subject	Year	Term
Drama	12	1
Topic		
Style/Practitioners; Component 1: Drama and Theatre: Jerusalem and Live Theatre		
Content (Intent)		
Prior Learning (Topic) GCSE Drama		
Style and Practitioners: Students will be introduced to the conventions and methodologies of the practitioners addressed throughout the course. They will practically and theoretically explore Stanislavski, Antonin Artaud and Kneehigh.		
Component 1: Jerusalem and Live Theatre Students will know and be able to write about the theatrical processes and practices involved in interpreting and performing theatre. Learn the conventions, forms and techniques used in drama and live theatre to create meaning and how creative and artistic choices influence how meaning is communicated to an audience. They will comprehend how performance texts are constructed to be performed, conveying meaning and are informed by their social, cultural and historical contexts and are interpreted and performed for an audience.		
Future Learning (Topic) Component 1: Drama and Theatre: Jerusalem and Live Theatre: Component 2 Creating Original Drama: Internally assessed		
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
Style and Practitioners: Students will understand how to interpret a script that is wholly consistent with a practitioner’s dramatic intentions and methods. They will develop knowledge of the styles Theatre of Cruelty, Naturalism and Creative Adaptation and begin to evaluate their work and work of others. Component 1: Jerusalem and Live Theatre Students will develop their knowledge and understanding of how to answer questions for Section B and C of the written exam. They will practically and theoretically explore Jerusalem and gain insight into the social, political and cultural context of the play. Students will watch a range of Live Theatre and analyse and evaluate their effectiveness. They will demonstrate their understanding of how theatre makers collaborate to create theatre, communicating meaning to an audience through choices of form, style and convention.	Assessment: <i>Recorded in Folders and workbooks.</i> Style and Practitioners: Practical: Students will present an extract from the 4.48 Psychosis, Macbeth or a fairytale influenced by one of the practitioners explored. The assessment objective being assessed is AO2: Apply theatrical skills to realise artistic intentions in live performance. Written assessment: The assessment objective being assessed is AO4: Analyse and evaluate their own work and the work of others. Part 1 Reflective Report. Component 1 AO3 and 4: Students will make notes in workbooks and answer teacher and peer assessed exam questions (folders) in preparation for their mock and actual exam.	
How can parents help at home?		
- Support with research and read the chosen live theatre and set text. Research and read reviews of the productions - Facilitate research into the styles of theatre explored - Watch a variety of live theatre		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
Reading - Jerusalem- Jez Butterworth 4.38 Psychosis - Sarah Kane - Medea - Euripides - Macbeth: Williams Shakespeare - Digital Theatre Guide to Theatre of Cruelty and Kneehigh	Vocabulary lists Naturalism Kneehigh Realism Creative Adaptation	Theatre of Cruelty Surrealism Stanislavski Methodologies Anti-Capitalist Non-Conformity Tragicomedy Nanny State Industrialisation